

Tombé EZ

Count : 64 **Wall** : 4 **Level** : Beginner Phrased
Choreographer : Maryse, Angéline FOURMAGE (Angel'Line) (FR – 27 April 2019)
Music : Tombé by M. POKORA
Start : 16 counts (approximately 7 sec)

A : 32 counts / B : 32 counts
Sequence : A-A-B-B-A-A-B-B-A-B-B-B-A

Part A :

1-8 : Walk, Walk, Walk, Touch, Side touch, Side touch

1-2 RF FW, LF FW
3-4 RF FW, Touch LF next to RF
5-6 LF to L side, Touch RF next to LF
7-8 RF to R side, Touch LF next to RF

9-16 : Walk, Walk, Walk, Touch, Side touch, Side touch

1-2 LF back, RF back
3-4 LF back, Touch RF next to LF
5-6 RF to R side, Touch LF next to RF
7-8 LF to L side, Touch RF next to LF

17-24 : Vine, Point, Vine, Point

1-2 RF to R side, LF behind RF
3-4 RF to R side, Point LF to L side
5-6 LF to L side, RF behind LF
7-8 LF to L side, Point RF to R side

25-32 : Rocking-Chair, 1/8 L, 1/8 L

1-2 RF FW, Recover to LF
3-4 RF Back, Recover to LF
5-6 RF FW, Make 1/8 L
7-8 RF FW, Make 1/8 L

Part B :

1-8 : Toe strut, Toe strut, Rocking-Chair

1-2 Toe strut RF FW (Step right toe FW RF, drop right heel)
3-4 Toe strut LF FW (Step left toe FW LF, drop left heel)
5-6 RF FW, Recover to LF
7-8 RF Back, Recover to LF

9-16 : Heel strut, Heel strut, Walk back, Together

1-2 R heel FW, Drop R toe on the floor (touch body with arms)

3-4 L heel FW, Drop L toe on the floor

5-6 RF back, LF back

7-8 RF back, LF next to RF

17-24 : Turn head, Turn head, R hand, L hand, Cross arms

1-2 Turn head from R to L between the hands

3-4 Turn head from L to R between the hands

5-6 R arm (extend arm R with the openhand), L arm (extend arm L with the openhand)

7-8 Cross arms front the body

25-32 : Paddle turn ½ L (uncross arms with the palm of hand towards the ground), Jazz-box

1-2 Make 1/8 L with R point, Make 1/8 L with R point

3-4 Make 1/8 L with R point, Make 1/8 L with R point

5-6 Cross RF over LF, LF back

7-8 RF to R side, LF next to RF

NOTA : RF = Right foot ; LF = Left Foot ; FW = Forward

For arms, watch video

Smile and enjoy the dance

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