



Baby DNCE With Me

Choreographed by Christopher Gonzalez (USA) (February 2018)
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Description	Counts: 24, Walls: 4, Difficulty: High Beginner, Google Docs step sheet: https://goo.gl/2SgBJA
Music	"DANCE" by DNCE, 2:59, 130 BPM, 16-count intro :: https://open.spotify.com/track/7BfSU2ya7PZtqr148urKqG
Notes	Special thanks go out to Megan Barsuglia, Shane McKeever, and Amy Bailey for their feedback at Big Bang Dance Classic 2018! ^_^

Section	Footwork	End face
1-8	R Charleston, R Jazz Square w/ ¼ R Turn,	12:00
1, 2	Step R forward (1), kick (or touch) L forward (2)	12:00
3, 4	Step L back (3), touch R back (4)	12:00
5, 6	Turn ½ R and cross R over L (5), step L back (6)	1:30
7, 8	Turn ¾ R and step R to side (7), cross L over R (8)	3:00
9-16	R Side Step, Together, Knee pop, R side touch, R fwd touch, R side touch, R hitch,	3:00
1, 2	Big step R to side (1), hold* (2)	3:00
3&4	Close L together (3), bend both knees while lifting heels (&), lower heels and straighten legs while shifting weight to L (4)	3:00
5, 6	Touch R to side (5), touch R forward (6)	3:00
7, 8	Touch R to side (7), hitch R knee (8)	3:00
17-24	R step back, L heel, L step back, R heel, R rock back, L recover, Walk R, Walk L	3:00
1, 2	Step R back (1), touch L heel forward (2)	3:00
3, 4	Step L back (3), touch R heel forward (4)	3:00
5, 6	Rock R back (5), recover L (6)	3:00
7, 8	Step R forward (7), step L forward (8)	3:00
	Styling!	
*9-10	Shoulder shimmies and booty shaking are highly encouraged! Example 1: Push R shoulder forward and L shoulder back (1), push L shoulder forward and R shoulder back (&), push R shoulder forward and L shoulder back (2), push shoulders down (3), shrug shoulders up (&), push shoulders down (4) Example 2: Push R hip to side (1), push L hip to side (&), push R hip to side (2)	
*11-12	Easier, non-syncopated option: Close L together (3), hold while shifting weight to L (4)	
*&23&	At 1:13, hit those knocks with a few quick runs! Step L slightly forward (&), step R slightly forward (7), step L slightly forward (&)	
Claps!	Throw in a clap or two when Mr. Jonas says "Clap your hands with me." As wherever else you would like. I like to clap. 😊 <i>If you're happy and you know it...</i> 🙌🙌🙌	

See you on the DNCE floor! 😊