

THE BEST IS YET TO COME

Choreographer: Kim Liebsch (Denmark)



Type of dance: 32 counts, 4 walls line dance (Februar 2018)
 Level: Easy Intermediate
 Music: **Everything you need by Michael Learns To Rock (3:48)**
 Intro: 16 counts from first beat in music (appr. 12 seconds)
 Start with weight on L foot.
 Restart: On wall 7 after 16 counts (9:00) *
 Endning: After wall 9, make 4 X sway while music is fading (12:00)
 (**Contact: kimliebsch on Instagram and liebsch@ymail.com**)

Counts	Footwork	End facing
1 section	Cross rock, sailor step, step side sway sway, behind side cross side	
1-2	Cross R over L, recover on L	12:00
3&4	Cross R behind L, step L to L side, step R to R side	12:00
&5-6	Step L to L side, sway R, sway L	12:00
7&8&	Cross R behind L , step L to L side, cross R over L, step L to L side	12:00
2 section	Cross rock, shuffle ¼ turn, ball ¼ cross ¼ turn, run full circle L	
1-2	Cross R over L, recover on L	12:00
3&4	Make ¼ turn R stepping fw. on R, step L next to R, step fw. on R	3:00
&5-6	Step L next to R, cross R over L while turning ¼ R, make ¼ turn L stepping fw. on L	3:00
7&8&	Run full circle L stepping R-L-R-L *(9:00)	3:00
3 section	Rock recover, back lock step, ¼ turn side point cross point, sailor ½ turn	
1-2	Rock fw. on R, recover on L	3:00
3&4	Step back on R, lock L in front of R, step back on R	3:00
&5-6	Make ¼ turn L stepping L to L side, point R to R side, cross point R over L	12:00
7&8	Sweep/cross R behind L, ½ turning R stepping L to L side, step R to R side	6:00
4 section	Ball step ½ turn, cross back back cross, side rock, behind ¼ turn step ½ turn	
&1-2	Step L next to R, step fw. on R, make ½ turn L stepping fw. on L	12:00
3&4&	Cross R over L, step back on L, step back on R, cross L over R	12:00
5-6	Rock R to R side, recover on L	12:00
7&8&	Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R, make ½ turn L stepping fw. on L	3:00

GOOD LUCK & N'JOY