



MAYDAY



Choreographer : Marianne Langagne (Fr) (04.2024)
Walls : 4 Walls
Counts : 32 Counts – 2 Restarts (2nd & 4th walls)
Level : Beginner / Improver
Music : **Mayday – Casey Barnes (132 Bpm)**
Intro : 16 Counts

Sequences : 32 – **16 R** – 32 – **16 R** – 32 – 32 – 32 – 32 – 32 – 32

S1 STEP FWD, KICK, BACK, TOUCH, KICK FWD, ¼ TURN R – KICK FWD, ROCK BACK

1 – 2 RF Fwd, Kick LF Fwd
3 – 4 LF Back, Touch RF next to LF
5 – 6 Kick RF Fwd, **Pivot ¼ Turn R on Ball L** – Kick RF Fwd (3.00)
7 – 8 RF Back, Recover on LF

S2 STEP ½ TURN L, SIDE ROCK, KICK BALL CHANGE, WALK R – L *

1 – 2 RF Fwd, ½ Turn L (weight on LF) 9.00
3 – 4 RF to the R, Recover on LF
5 – 6 Kick RF Fwd, Together, Return on LF
7 – 8 Walk R – L (* Option Stomp RF Fwd, Stomp LF Fwd or Full Turn)

- **HERE RESTARTS : 2nd Wall & 4th Wall (Facing 12.00)**

S3 SIDE, L POINT FWD, SIDE, R POINT FWD, SIDE ROCK, KICK CROSS TWICE

1 – 2 RF to the R, Point L Fwd
3 – 4 LF to the L, Point R Fwd
5 – 6 RF to the R, Recover on LF
7 – 8 Kick RF Crossed over L Leg X 2 (Kicks around 7.30)

S4 SIDE ROCK ¼ TURN L, ¼ TURN L – SIDE ROCK ¼ TURN L, JAZZ BOX ¼ TURN R

1 – 2 RF to the R, ¼ Turn L – Recover on LF (6.00)
3 – 4 ¼ Turn L – RF to the R (3.00), ¼ Turn L – Recover on LF (12.00)
5 – 6 Cross RF over LF, LF back
7 – 8 ¼ Turn R – RF to the R (3.00), LF Fwd

FINAL : The dance ends on count 32 at 6.00, continue with RF Fwd, ½ Turn L (12.00)

Dance & Have fun!!!!