

HOME IS WHERE THE HART IS

Choreographer: Kim Liebsch (Denmark)



Type of dance: 52 counts, 2 walls line dance (Februar 2025)
Level: Intermediate
Music: Home Is Where the Hart Is by Chapel Hart(3:31)
Intro: 16 counts from 1`st beat (appr. 10 seconds)
 Start with weight on L foot
3 tag: 1) After wall 2 (*12:00) 2) After wall 4- 1 ½ tag (**12:00) 3) After wall 6 (**6:00)
Restart/step change: On wall 5 after 26 counts (rock ¼ turn recover)- step L next to R (#12:00)
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Cross side, cross shuffle, side rock, behind ¼ turn step	
1-2	Cross R over L, step L to L side	12:00
3&4	Cross R over L, step L to L side, cross R over L	12:00
5-6	Rock L to L side, recover on R	12:00
7&8	Cross L behind R, make ¼ turn R stepping fw. on R, step fw. on L	3:00
2 section	Heel hook heel ball X 2, rock recover, shuffle back	
1&2&	Touch R heel fw. hook R in front of L, touch R heel fw. ball step R next to L	3:00
3&4&	Touch L heel fw. hook L in front of R, touch L heel fw. ball step L next to R	3:00
5-6	Rock fw. on R, recover on L	3:00
7&8	Step back on R, step L next to R, step back on R	3:00
3 section	Back rock, shuffle ½ turn X2	
1-2	Rock back on L, recover on R	3:00
3&4	Make ¼ R stepping L to L side, step R next to L, make ¼ R stepping back on L	9:00
5-6	Rock back on R, recover on L	9:00
7&8	Make ¼ L stepping R to R side, step L next to R, make ¼ L stepping back on R	3:00
4 section	Rock ¼ turn, recover, heel grind ¼ turn step side, cross rock, point touch point	
1-2	Make ¼ turn L stepping L to L side, recover on R (#12:00)	12:00
3&4	Step L heel fw. grind L heel ¼ turn L stepping back on R, step L to L side	9:00
5-6	Cross R over L, recover on L	9:00
7&8	Point R to R side, touch R beside L, point R to R side	9:00
5 section	Cross kick, behind side cross, side kick, sailor ¼ turn	
1-2	Cross R over L, kick L fw.(slightly diagonal)	9:00
3&4	Cross L behind R, step R to R side, cross L over R	9:00
5-6	Step R to R side, cross kick L over R	9:00
7&8	Sweep/cross L behind R making ¼ turn L, rock R to R side, recover on L	6:00
6 section	Walk walk, step turn step X 2	
1-2	Walk fw. R-L	6:00
3&4	Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R	12:00
5-6	Walk fw. L-R	12:00
7&8	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	6:00
7 section	4 X sway	
1-2	Sway R-L	6:00
3-4	Sway R-L (*12:00)(**12:00)(**6:00)	6:00
Tag	Cross rock point X 2 (After wall 4 X 3)	
1&2	Cross R over L, recover on L, point R to R side	12:00
3&4	Cross R over L, recover on L, point R to R side	12:00

GOOD LUCK & N'JOY!

