

Ready Right Now

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Gregory Danvoie (BEL) - September 2023

Music: Ready Right Now - LÓNIS & Shelly Fairchild

S1. Step forward, clap, step forward, clap, coaster X2

1&2& RF step forward to the R diagonal, clap in your hand, LF step forward to the L diagonal, clap in your hand
3&4 RF coaster step
5&6& LF step forward to the L diagonal, clap in your hand, RF step forward to the R diagonal, clap in your hand
7&8 LF coaster step

S2. Stomp, stomp forward, recover with ¼ turn and sweep back, sailor cross ½ turn, step forward with ¼ turn, step back with ½ turn, step forward with ½ turn, side-step with ¼ turn, cross

&1-2 RF stomp next to LF, RF rock stomp forward, recover on LF with a R sweep back with ¼ turn to the R
3&4 RF sailor cross with ½ turn to the R
5-6 LF step forward with ¼ turn to the L, RF step back with ½ turn to the L
7&8 LF step forward with ½ turn to the L, RF step to the side with ¼ turn to the L, LF cross over RF

S3. Side-step, touch, side-step, behind, side, cross, heel forward X2, behind, step forward with ¼ turn, step forward

1&2 RF step to the side, LF touch next to RF, LF step to the side
3&4 RF cross behind LF, LF step to the side, RF cross over LF ** MODIFICATION & RESTART
5-6 RF tap heel forward X2
7&8 LF cross behind RF, RF step forward with ¼ turn to the R, LF step forward

*RESTART

S4. Touch forward, step back, step back, step forward with ¼ turn, step forward, heel grind, cross behind, step forward with ¼ turn, step forward, pivot with 1/4 turn

1-2 RF touch forward, RF step back
3&4 LF step back, RF step forward with ¼ turn to the R, LF step forward
5&6& RF heel cross over LF, LF step to the L side, RF cross behind LF, LF step forward with ¼ turn to the L
7-8 RF step forward, pivot with 1/4 turn to the L

Tag : 8 counts - At the end of wall 2 (6 o'clock):

1-2-3-4 RF Jazz box
5-6-7-8 Walk (R-L-R-L) with ¾ turn to the L

Restart : *Wall number 3 after the 3rd section (3 o'clock)

Modification & restart :

** Wall number 5 modification in section 3 with counts 3&4 (9 o'clock)

3&4 RF cross behind LF, LF step to the side, RF touch next to LF + RESTART