

# Love me ole

Choreographer: Christina Yang(KOR)-May. 2019

Count: 32                      wall: 2                      Level: Improver                      Type: Funky Cha Cha

Music: Love me ole by MAJOR (Feat. KAS)

Start the dance after 32 counts next to guitar solo

## **SECTION 1: FORWARD, FORWARD ROCK, RECOVER WITH SWEEP, CROSS BEHIND, SIDE, SIDE HEEL TOUCH, FOOT CHANGE, 1/4 TURN TO L WHILE DOING FORWARD CHASSE**

1-3      RF forward, LF forward rock, RF recover and LF sweep from front to back

4&5      LF cross behind RF, RF side, LF heel touch to R side

6          LF closed RF and weight change

7&8      1/4 turn to L with RF forward, LF closed RF with lock action, RF forward

## **SECTION 2: 1/2 TURN TO L WHILE DOING 2 TIMES FORWARD WALKS, FORWARD CHASSE, FORWARD CUCARACHA WITH HITCH**

1-2      1/4 turn to L with LF forward, 1/4 turn to L with RF forward

3&4      LF forward, RF closed LF with lock action, LF forward

5-8      RF forward rock while rolling hip to clockwise, LF recover while rolling hip to counterclockwise, RF forward rock while rolling hip to clockwise, LF hitch

## **SECTION 3: BACKWARD, FORWARD HIP BUMP, STEP, 1/4 TURN TO R WITH SIDE TOUCH, SYNCOPATED JAZZ BOX, CROSS CHASSE**

1-4      LF backward while changing weight to L hip, Push your weight strongly to R hip and then recover weight to L hip, RF forward, 1/4 turn to R with LF side touch

5-6&      LF cross over RF, RF backward, LF side

7&8      RF cross over LF, LF slightly side, RF cross over LF

## **SECTION 4: SIDE STEP, HOLD, FOOT CHANGE, SIDE MAMBO, FORWARD KICK, BALL, CROSS, SIDE TOUCH**

1-2&      LF side step used by inside edge, Hold, RF closed LF with weight change(&)

3-5      LF side rock, RF recover, LF closed RF with weight change

6&7      RF forward kick, RF side with ball, LF cross over RF

8          RF side touch to R side

**NO TAG, NO RESTART**

**chrisjj0681@yahoo.com**

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