

# “Country Linedancer”



## All you Wanted

**Choreographer:** Silvia Schill

**Music:** All You Ever Wanted by Rag'n'Bone Man  
64 Count, 3 Wall, Intermediate Line Dance; 3 restarts, no tags

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The dance begins with the vocals

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**S1: Toe strut side, ½ turn r/point (with snaps), close, heel, close r + l**

- 1-2 Step right with right, touch down toe only/snap at shoulder height - lower right heel
- 3-4 ½ turn right around and tap left toe to left side/snap at hip height - LF beside RF (6 o'clock)
- 5-6 Tap right heel in front - RF beside LF
- 7-8 Tap left heel in front - LF beside RF

**S2: Toe strut side, ½ turn r/point (with snaps), close, heel, close r + l**

- 1-8 Like steps sequence S1 (12 o'clock)

**S3: Stomp forward, heel-toe swivels, touch r + l**

- 1-4 Stomp RF diagonally right in front - turn left heel and then toe to RF - tap LF next to right
- 5-8 Stomp LF diagonally left in front - turn right heel and then toe to LF - tap RF next to left

**S4: ½ Monterey turn r, side, lift behind/slap, side, touch**

- 1-2 Tap right toe to right side - ½ turn right around and RF beside LF (6 o'clock)
- 3-4 Tap left toe to left side - LF beside RF
- 5-6 Step right with right - lift LF behind right leg / clap on the boot with the right hand
- 7-8 Step left with left - tap RF next to left

**Restart:** In the 2nd, 5th and 8th round - direction 9 o'clock - stop here and start from the beginning

**S5: Side, behind, side, cross, side, drag, rock back**

- 1-2 Step right with right - cross LF behind right
- 3-4 Step right with right - cross LF over right
- 5-6 Big step right with right - pull LF next to RF
- 7-8 Step back with left - weight back on RF

**S6: Side, behind, ¼ turn l, brush, step, slow pivot ½ l (with shimmies)**

- 1-2 Step left with left, cross RF behind left
- 3-4 ¼ turn left around and step forward with left - swing RF forward (3 o'clock)
- 5-8 Step forward with right - slow ½ turn left around on both balls, weight remains on the right (while doing this, wiggle your shoulders 4x and support each progress of the rotation by pushing the left shoulder forward) (9 o'clock).

**S7: Back, close, step, brush, step, lock, step, hold**

- 1-2 Step back with left - RF beside LF
- 3-4 Step forward with left - swing RF forward
- 5-6 Step forward with right - cross LF behind right
- 7-8 Step forward with right - hold

**S8: ½ turn r, ¼ turn r, cross, hold, side, touch, ¼ turn l, touch**

- 1-2 ½ turn right around and step back with left - ¼ turn right around and step right with right (6 o'clock)
- 3-4 Cross LF over right - hold
- 5-6 Step right with right - touch LF next to right.
- 7-8 ¼ turn left around and step forward with left - touch RF next to left (3 o'clock)

**Repeat until the end**

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

Contact: [birgit.golejewski@gmail.com](mailto:birgit.golejewski@gmail.com)

[www.country-linedancer.de](http://www.country-linedancer.de)