

Poor Little Rich Girl



Choreographed by Maggie Gallagher (March 2005)

32 count 4 wall Intermediate / Advanced level line dance with 3 tags.

Music : Rich Girl by Gwen Stefani from her "Love, Angel, Music, Baby" album (98.bpm)

Intro : Start after 42 secs on the first heavy piano beat. (vocals start at 20 secs.)

Tags : At the end of wall 3, there is a two count tag. This turns you through a 1/4 turn to face the front, ready for starting again. Also after Wall 8, the same tag to turn you to the back wall. At the end of wall 7 (also facing the front). There is an 8 count tag. This is a simple series of rocks.

LARGE STEP & DRAG, PLACE, STEP, POINTS R&L, LEFT HITCH, CROSS, WEAVE

- 1,2& Take large step forward on the left dragging right towards it, Step weight onto right, Step forward onto left
- 3&4 Point right to right side, Step right next to left, Point left to left side
- &5 Hitch left knee forwards, Cross left over right
- 6&7&8 Step right to right side, Cross left behind right, Step right to right side, Cross left over right, Step right to right side

RIGHT HEEL JACK, STEP, TOUCH, PLACE, TOE TAPS, 1/4 RIGHT, STEP BACK, FUNKY HIP BUMPS

- &1 Step back on left, Tap right heel forwards
- &2 Step right next to left, Touch left next to right
- &3&4 Place weight onto left, Tap right toe next to left, Tap right toe next to left, Make a 1/4 swivel turn right (weight ends on left)
- 5,6 Step back on right making a big hip push back, Push hips forward onto left
- 7&8 (Keeping weight on left) Bump hips back, bump hips forward, (8) Push hips back & transfer weight onto right leg.

TOGETHER, POINT RIGHT, 1/2 MONTEREY, ROCKS, TOUCH, PLACE, PRESS RIGHT, 1/2 PIVOT LEFT WITH LEFT KICK, LEFT COASTER

- &1 Step left beside right, Point right to right side
- 2 Make 1/2 turn right placing right next to left
- 3&4 Side rock to left, Recover onto right, Touch left next to right
- &5 Step left in place next to right, Press forward onto right (weight on right)
- 6 Make 1/2 pivot turn left kicking forward with left
- 7&8 Step back on left, Step right next to left, Cross left over right

1/2 RIGHT, CROSS, SIDE CROSS, 1/4 LEFT x2, LEFT CROSS, SWEEP CROSS, WEAVE, ROCK BACK, STEP RIGHT

- 1&2 1/2 turn right on ball of left foot crossing right over left, Step left to left side, Cross right over left
- 3&4 1/4 left stepping forward on left, 1/4 left stepping right to right side, Cross left over right
- 5&6&7 Sweep right over left (ending with weight on right), Step left to left side, Cross right behind left, step left to left side, Cross right over left
- 8 Unwind a full turn left keeping weight on right leg
(The left will be slightly crossing the right at the end of this turn)

TAG 1 - After wall 3 - facing 9 -O'Clock wall.

TAG 3 - After wall 8 - facing 3 -O'Clock wall.

- 1,2 Accentuated push of left hip sideways onto left, Make 1/4 turn right thrusting forward onto right

TAG 2 – After wall 7 – facing 12 O'Clock wall

- 1&2& Rock left to left side, Recover onto right, Cross rock left over right, Recover onto right
- 3&4 Rock left to left side, Recover onto right, Stomp left next to right
- 5&6& Rock right to right side, Recover onto left, Cross rock right over left, Recover onto left
- 7&8 Rock right to right side, Recover onto left, Stomp right next to left