

Just Let Me

Count: 64

Wall: 2

Level: High Intermediate

Choreographer: Maggie Gallagher (April 2016)

Music: Just Let Me Ride by Ms Jody ("The Best of Ms Jody" Album version 4:15 secs – amazon.co.uk)

Intro: 32 counts

S1: JUMP, BEHIND, UNWIND $\frac{3}{4}$, OUT OUT BALL CROSS, SIDE, CROSS SHUFFLE

&1 Jump forward on right to slight right diagonal, Cross left behind right
2-3 Unwind $\frac{3}{4}$ left (weight ends on left) [3:00]
&4&5 Step right out to right side, Step left out left side, Step right next to left, Cross left over right bending right knee
6-7&8 Step right to right side, Cross left over right, Step right to right side, Cross left over right

S2: JUMP, TOUCH, KICK, BACK R L R, ROCK BACK, RECOVER, TRIPLE FULL TURN

&1-2 Jump forward on right to right diagonal, Touch left behind right, Step back on left kicking right forward [4:30]
3&4 Run back right, left, right
5-6 Rock back on left, Recover on right straightening to [6:00]
7&8 Triple full turn right stepping left right left

S3: $\frac{1}{4}$, POINT, HOLD, & POINT & POINT & WALK, SWEEP, CROSS BACK HEEL

&1-2 $\frac{1}{4}$ right stepping right next to left, Point left to left side, HOLD [9:00]
&3&4 Step left next to right, Point right to right side, Step right next to left, Point left to left side
&5-6 Step left next to right, Walk forward on right, Ronde sweep left from back to front
7&8 Cross left over right, Step back on right, Tap left heel to left diagonal

S4: & CROSS, $\frac{1}{4}$ R, SIDE, L LOCK STEP, WALK, $\frac{1}{2}$ L

&1-2-3 Step left next to right, Cross right over left, $\frac{1}{4}$ right stepping back on left, Step right to right side [12:00]
4&5 Step forward on left, Lock right behind left, Step forward on left
6-7 Walk forward on right, $\frac{1}{2}$ pivot left [6:00]

S5: $\frac{1}{4}$ OUT, OUT BALL CROSS, PRESS, HITCH, CROSS SHUFFLE, PRESS, HITCH

&8&1 $\frac{1}{4}$ left stepping right out to right side, Step left out to left side, Step right next to left, Cross left over right [3:00]
2-3 Press forward on right to slight right diagonal, Recover on left hitching right
4&5 Cross right over left, Step left to left side, Cross right over left
6-7 Press forward on left to slight left diagonal, Recover rising up on right hitching left

S6: RUN L R L, PRESS, RECOVER, PRESS, HITCH, WALK BACK, BACK

8&1 Run forward left, right, left to right diagonal [4:30]
2-3 Press forward on right, Recover on left
4-5 Press forward on right, Recover on left slightly hitching right
6-7 Walk back right, Walk back left

S7: & TOUCH & TOUCH, SIDE ROCK, CROSS BACK SIDE, WALK, WALK

&8&1 $\frac{1}{8}$ right stepping right to right side, Touch left next to right, Step left to left side, Touch right next to left [6:00]
2-3 Rock right to right side, Recover on left
4&5 Cross right over left, Step back on left, $\frac{1}{8}$ right stepping right to right side [7:30]
6-7 Walk forward left, Walk forward right

S8: STEP $\frac{1}{2}$ STEP, WALK, WALK, STEP $\frac{1}{2}$ POINT, DRAG R

8&1 Step forward on left, $\frac{1}{2}$ pivot right, Step forward on left [1:30]
2-3 Walk forward right, Walk forward left
4&5 Step forward on right, $\frac{1}{2}$ pivot left, $\frac{1}{8}$ left bending left knee and pointing right wide to right side [6:00]
6-7-8 Drag right to meet left (keeping weight on left)

TAG: 16 count tag after Wall 3 [6:00]

WALK, WALK, ANCHOR STEP, WALK BACK, BACK, L COASTER

1-2 Walk forward right, Walk forward left
3&4 Lock right behind left, Step weight onto left, Step slightly back on right
5-6 Walk back left, Walk back right
7-8 Step back on left, Step right next to left, Step forward on left

POINT, HOLD, & POINT, HOLD & POINT, DRAG R

1-2 Point right to right side, HOLD
&3-4 Step right next to left, Point left to left side, HOLD
&5 Step left next to right, Point right to right side
6-7-8 Drag right to meet left (keeping weight on left)

Thank You To Margaret Hains For Suggesting The Music

Site: www.maggieg.co.uk