

Maria Maria

Choreographer : mBah Wir & Edi Winoto (Edy's Dance) Yogyakarta, May 2019

Music : Sabina Beyli – Maria-Maria ft. Ja Mike

Descriptions : 32 Count, 4 Wall Improver Samba

Intro: 64 Count or when the music has been running for about 22 seconds

No Tag – No Restart

S1: (CROSS OVER, SIDE, HEEL TOUCH, NEXT)X2, ¾ RIGHT VOLTA TURN

1&2& Cross R over L (1), Step L to side (&), Touch R heel forward (2), Step on ball of R next to L (&)

3&4& Cross L over R (3), Step R to side (&), Touch L heel forward (4), Step on ball of L next to R (&)

5& Make 3/8 turn R step R forward (5), Step on ball of L in place (&)

6& Make 1/8 turn R step R forward (6), Step on ball of L in place (&)

7& Make 1/8 turn R step R forward (7), Step on ball of L in place (&)

8 Make 1/8 turn R step R forward (8)

S2: FORWARD ROCK, RECOVER, TURN ¼ LEFT, CROSS OVER, TURN ½ RIGHT, SAMBA CROSS, ¼ RIGHT JAZZ BOX

1&2 Rock L forward (1), Recover on R (&), Make ¼ turn L step L to side (2)

3&4 Cross R over L (3), Make ¼ turn R step L back (&), Make ¼ turn R step R to side (4)

5&6 Cross L over R (5), Step R to side (&), Step L to side (6)

7&8 Cross R over L (7), Make ¼ turn R step L back (&), Step R to side (8)

S3: SAMBA WALK (LEFT, RIGHT), FORWARD MAMBO, BACWARD MAMBO, PIVOT ¼ TURN RIGHT, CROSS OVER

1-2 Step L forward (1), Step R forward (2)

3&4 Rock L forward (3), Recover on R (&), Step L back (4)

5&6 Rock R back (5), Recover on L (&), Step R forward (6)

7&8 Step L forward (7), Pivot ¼ turn R (&), Cross L over R (8)

S4: SAMBA WHISK (RIGHT, LEFT), TURN ¼ RIGHT BOTAFOGO, BOTAFOGO

1&2 Step R to side (1), Cross L behind R (&), Step R in place (2)

3&4 Step L to side (3), Cross R behind L (&), Step L in place (4)

5&6 Make ¼ turn R cross R over L (5), Step L to side (&), Step R to side (6)

7&8 Cross L over R (7), Step R to side (&), Step L to side (8)

Enjoy the dance & Have Fun !

For more information about this dance please contact me at : gieprod@yahoo.com