

# Pregunta

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Daniel Whittaker (UK), Karl-Harry Winson (UK) & Julie Lockton (ES) - March 2016

**Music:** Preguntate (Ton Ray Original Mix) - D.Aney & Dario J

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## Intro: 48 Counts (Start on Vocals)

### S1: Forward Rock. Triple Full Turn. Cross. Point. Right Sailor Step.

- 1 – 2 Rock forward on Right. Recover weight on Left.
- 3&4 Triple full turn Right (on the spot) stepping: Right, Left, Right.
- 5 – 6 Cross step Left over Right. Point Right toe out to Right side.
- 7&8 Cross step Right behind Left. Step out on Left. Step out on Right.

#### \*Non Turning Option (Counts: 3&4): Right Coaster Step.

### S2: Shuffle 1/2 Turn. Step. 1/2 Pivot Turn. Heel Switches Right & Left. & Touch. Kick.

- 1&2 Shuffle 1/2 turn Left stepping: Left, Right, Left. (6 o'clock Wall)
- 3 – 4 Step Right forward. Pivot 1/2 turn Left. (12 o'clock wall)
- 5&6& Dig Right heel forward. Step Right beside Left. Dig Left heel forward. Step Left beside Right.
- 7 – 8 Touch Right toe beside Left turning Right knee in towards Left. Kick Right foot forward.

### S3: Coaster Step. Left Samba Step. Cross. 1/4 Turn Right. Side Shuffle.

- 1&2 Step back on Right. Close Left beside Right. Step forward on Right.
- 3&4 Step Left forward crossing slightly over Right. Rock Right to Right side. Recover weight on Left.
- 5 – 6 Cross Right over Left. Turn 1/4 Right stepping Left back. (3 o'clock Wall)
- 7&8 Step Right out to Right side. Close Left beside Right. Step Right to Right side.

### S4: Toe Points: Across, Side. Behind-Side. Forward. Toe Points: Across, Side. Sailor 1/4 Turn Right

- 1 – 2 Point Left foot across Right. Point Left out to Left side.
- 3&4 Step Left behind Right. Step Right to Right side. Step forward on Left.
- 5 – 6 Point Right foot across Left. Point Right out to Right side.
- 7&8 Step Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right. (6 o'clock Wall)

### S5: Step. Brush/Lift. Back Rock. Jazz Box. Point/Dip

- 1 – 2 Step forward on Left. Brush Right beside Left slightly lifting Right knee as you do this.
- 3 – 4 Rock back on Right. Recover weight forward on Left.

#### \*Restart: Happens Here on Wall 2 facing 12 o'clock Wall.

- 5 – 6 Cross Right over Left. Step Left back.
- 7 – 8 Step Right to Right side slightly dipping down and pushing Right hip to Right. Touch Left toe across Right.

### S6: Side-Close. Cross. Side. Left Cross Shuffle. 1/2 Turn Right. Side-Close.

- 1 – 2 Step Left to Left side. Close Right beside Left.
- 3 – 4 Cross Left over Right. Step Right to Right side.
- 5&6 Cross Left over Right. Step Right to Right side. Cross Left over Right.
- 7 – 8 Pivot 1/2 turn Right stepping Right to Right side. Close Left beside Right. (12 o'clock Wall)

### S7: Right Chasse. Cross Rock. Left Chasse 1/4 Turn. 1/4 Turn Side Rock.

- 1&2 Step Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Rock Left over Right. Recover weight on Left.
- 5&6 Step Left to Left side. Close Right beside Left. Turn 1/4 Left stepping Left forward. (9 o'clock Wall)
- 7 - 8 Turn 1/4 Left rocking Right out to Right side. Recover weight on Left. (6 o'clock Wall)

### S8: Cross-Hold. Ball-Cross. Ball-Cross. Side Rock. Sailor Step.

- 1 – 2 Cross Right over Left. Hold.
- &3 Step Left up beside Right. Cross Right over Left.
- &4 Step Left up beside Right. Cross Right over Left.
- 5 – 6 Rock Left to Left side. Recover weight on Right.
- 7&8 Step Left behind Right. Step Right to Right side. Step forward on Left. (6 o'clock Wall)

**\*Restart: During Wall 2. Dance 36 Counts (Brush-Hitch-Back Rock) and Restart the Dance facing 12 o'clock Wall.**

**\*\*Tag: Happens at the end of Wall 4 facing 12 o'clock Wall.**

**Right Rocking Chair**

1 – 4            Rock forward on Right. Recover weight back on Left. Rock back on Right. Recover weight forward on Left.