

# Bachata Remix

Choreographed : Marja Urgert & Marianne v/d Toorn Vrijthoff (NL) (Dec 2020)  
Music : **Bachata "By" Lou Bega & Alibi**  
Descriptions : 32 count - 4 wall - Intermediate line dance  
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Intro: 16 Counts

## Sec 1: Samba Step, 1/4 Diamond, Step-Lock-Step

1&2 RF. Cross over LF (1) - LF. Rock to L side (&) - RF. Recover (2)  
3&4 LF. Cross over RF (3) - RF. Step to R side (&) - LF. 1/8 Turn L step back (4) (10:30)  
5&6 RF. Step back (5) - LF. 1/8 Turn L step to L side (&) - RF. Step forward (6) (9:00)  
7&8 LF. Step forward (7) - RF. Lock behind LF (&) - LF. Step forward (8)

## Sec 2: Rock fwd, Recover, & Together, 1/2 L, 1/2 L, Coaster Step, & Together, Step fwd, Touch Toe Behind (Twice) and Down Your Knees

1-2 RF. Rock forward (1) - LF. Recover (2)  
&-3-4 RF. Step together (&) - LF. 1/2 Turn L step forward (3) - RF. 1/2 Turn L step back (4) (9:00)  
5&6 LF. Step back (5) - RF. Step together (&) - LF. Step forward (6)  
&7&8 RF. Step together (&) - LF. Step forward (7) - RF. Touch toe behind LF (&) - RF. Touch toe behind LF (8) \*R\*  
*Styling: Count & 8 bend your knees slightly*

## Sec 3: Side Rock, Recover, Heel Switches Diagonal L, L Chasse, Heel Grind with a 1/4 Turn R

1&2& RF. Rock to R side (1) - LF. Recover (&) - RF. 1/8 Turn L touch heel forward (2) - RF. Step together (&) (7:30)  
3&4& LF. Touch heel forward (3) - LF. Step together (&) - RF. Touch heel forward (4) - RF. Step together (&)  
5&6 LF. 1/8 Turn R step to L side (5) - RF. Close beside LF (&) - LF. Step to L side (6) (9:00)  
7&8 RF. Step on heel forward turn toes from L to R (7) - LF. 1/4 Turn R step back (&) - RF. Step to R side (8) (12:00)

## Sec 4: L Cross Rock, Recover, Side, R Cross Rock, Recover, 1/4 Turn R, Step fwd, Pivot 1/2 R, Step Together, Stomp fwd, Hitch

1&2 LF. Cross rock over RF (1) - RF. Recover (&) - LF. Step to L side (2)  
3&4 RF. Cross rock over LF (3) - LF. Recover (&) - RF. 1/4 Turn R step forward (4) (3:00)  
5-6 LF. Step forward (5) - RF+LF. Pivot 1/2 Turn R (6) (9:00)  
&7-8 LF. Step together (&) - RF. Stomp forward (7) - RF. Lift knee up (8)

**Start Again**

**Restart: In the 2nd wall after count 16 (6:00)**

**Ending: Dance the 11th wall (6:00) to count 8 of the 2nd block, (3:00) Then do**

1 RF. 1/4 Turn L step to R side (12:00)