

# Dive

Count: 48

Wall: 3

Level: High Intermediate waltz

Choreographer: Julia Wetzel - March, 2017

Music: Dive by Ed Sheeran (Album: Divide), Track Length: 3:58, BPM: 135

**Note:** Thanks to my daughter Jessica for recommending this song to me

**Intro:** 24 counts (approx.10 seconds into track)

**Sequence:** 48, 48, 48, Tag1, 48, 48, 48 Tag1, 48, (45+Tag2), 48, Tag1, Tag1, Tag1

**[1 – 12] Diag. Fw Basic, Back, Hold, ½ Basic, Back Basic**

1 2 3 Step L fw to right diag. (1:30) (1), Step R next to L (2), Step L in Place (3) 1:30  
4 5 6 Step R back and turn body to right side and look intently towards 4:30 (4), Hold gaze for 2 counts (5-6)  
1:30

1 2 3 (Return gaze fw) Step L fw (1:30) (1), ½ Turn left step R slightly back (2), Step L slightly back (3) 7:30  
4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) 7:30

**[13 – 24] Twinkle, Step, 1/8 Hitch, Step, ¾, Cross, Side Rock**

1 2 3 Step L fw (7:30) (1), 1/8 Turn left step R next to L square to 6:00 (2), Replace weight on L as you turn 1/8 left to face left diag. (4:30) (3) 4:30

4 5 6 Step R fw (4:30), Hitch L and turn 1/8 right on ball of R over 2 counts slightly over rotate for styling (5-6)  
6:00

1 2 3 Step L in front of (or slightly across) R square to 6:00 (1), ½ Turn left step R back (2), ¼ Turn left step L to left side (3) 9:00

4 5 6 Cross R over L (4), Rock L to left side (5), Recover on R (6) 9:00

**[25 – 36] Cross, Point, Full Turn, Cross, Side Rock, Cross, Kick**

1 2 3 Cross L over R (1), Point R to right side (2), Hold and torque upper body to left side (prep) (3) 9:00

4 5 6 Full turn right on R while sweeping L all the way around (4-6) 9:00

1 2 3 Cross L over R (1), Rock R to right side (2), Recover on L (3) 9:00

4 5 6 Cross R over L (4), Slow kick L fw to left diag. (7:30) over 2 counts (5-6) 9:00

**[37 – 48] Behind, Side Rock, Behind, Side Rock, Cross Behind, Full Unwind, Side, Behind, Side**

1 2 3 Step L behind R (1), Rock R to right side (2), Recover on L (3) 9:00

4 5 6 Step R behind L (4), Rock L to left side (5), Recover on R (6) 9:00

1 2 3 Cross L behind R (1), Unwind full turn left over 2 counts weight ending on L (2-3) 9:00

**\*On Wall 8 do Tag 2 here facing 6:00 then start Wall 9 ~ see description below ~**

4 5 6 Step R to right side (4), Step L behind R (5), Step R to right side (6) 9:00

**Tag 1: At the end of Walls 3, 6, 9, do the following 12 counts.**

**All three times you'll start Tag 1 facing 3:00 and end at 12:00 where you'll start Wall 4, 7 and Ending.**

**[1 – 12] Fw Basic, Back Basic, Step, Point, ¾ Monterey Turn**

1 2 3 Step L fw to right diag. (4:30) (1), Step R next to L (2), Step L in place (3)

4 5 6 Step R back (4), Step L next to R (5), Step R in place (6) 4:30

1 2 3 Step L fw (4:30) (1), Point R to right side square up to 3:00 (2), Hold and torque body left (prep) (3)

4 5 6 ¾ Monterey Turn right step down on R (4), Point L to left side (5), Hold (6) - 12:00

**Tag 2: On Wall 8 dance up to count 45 (Unwind full turn left) facing 6:00, do these 6 counts then start Wall 9.**

1 2 3 Full unwind the opposite direction (right) keeping weight on L and sweep R from front to back over 3 counts (1-3)

**Easy Option: Do ½ unwind left on count 44-45, then ½ unwind right (1-3) - 6:00**

4 5 6 Slightly over rotate and step R back facing 7:30 (4), Step L next to R (5), Step R slightly fw (6)

**Now step L fw (7:30) for count 1 of Wall 9 - 7:30**

**Ending After completing Tag 1 following Wall 9 you will be at 12:00, do Tag 1 two more times and change the Monterey Turn at the end to ½ turn right (instead of ¾) both times. The dance ends facing 12:00**

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