



Some Nights!

Song: Some Nights Artist: George Strait, Album: Honky Tonk Time Machine (3:23)

Choreographer: Stephen Paterson, Victoria, Australia, 11/2019

Step Description: 32 count, 2 wall Intermediatye Line Dance,
89 BPM, 1 tag repeated 3 times, start dance after 32 counts

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Beats	Steps	
1-8	Rock Forward, Recover, Half, Step, Three Eighths Pivot, Dorothy Left, Right, Lock, Right, Together	
1 2 &	Rock step right forward, recover back onto left in place, turn 1/2 right then step forward onto right (&)	
3 4	Step left forward, pivot 3/8 right taking weight onto right in place	10.30
5 6 &	Step left forward, lock right in behind, step left slightly forward (&) (<i>dorothy left</i>)	10.30
7 & 8	Turn 1/4 right step right forward, lock left in behind right (&), step right forward (<i>locking shuffle right</i>)	1.30
&	Step left beside right (&)	
9-17	Rock Forward, Recover, Sweep Back, Sweep Sailor Five Eighths Cross, Side Rock, Cross, Out, Out, Ball, Cross	
1 2 3	Rock step right forward, recover back onto left in place, sweep step back right	1.30
4 & 5	Sweep left back and behind right, turning 5/8 step right in place (&), step left across right (<i>left sailor 5/8 cross</i>)	6.00
& 6	Rock step right out to side (&), recover onto left in place	
7 & 8	Step right across left, step left out to side (&), step right out to side,	
& 1	Step ball of left to centre slightly back (&), step right across left	6.00
18-24	Quarter Back, Rock Back, Recover, Half, Half, Slow Sweep, Syncopated Jazz Box Cross	
2 3 4	Turn 1/4 right then step left back, rock step right back, recover forward onto left in place	9.00
& 5 6	Turn 1/2 left then step back onto ball of right (&), turn 1/2 left then step left forward, sweep right around (6)	
7 & 8 &	Step right across left, step left back (&), step right out to side, step left across right (&)	9.00
25-32	Point Side, Cross, Side Rock, Cross, Quarter Back, Rock Back Recover, Pencil Spin, Forward, Together	
1 2	Point right out to side, step right across left	
3 & 4	Rock step left out to side, recover onto right in place (&), step left across right	
& 5 6	Turn 1/4 left then step right back (&), rock step left back, recover forward onto right in place	6.00
7	Step left forward spinning full turn right with right hooked low across left shin (<i>pencil spin</i>)	
8 &	Step right forward, step left beside right (&)	6.00

TAG: After walls 2, 4 and 6 (to the front wall) add the following 16 count tag (8 counts repeated on other foot)

1-8 Rock, Recover, Half, Step, Half Pivot, Sway, Sway, Back, Together, Forward, Together

- 1 2 Rock step right forward, recover weight back onto left in place,
- & Turn 1/2 right then step right forward (&),
- 3 4 step left forward, pivot 1/2 right taking weight onto right in place
- 5 6 Step left out to side swaying left, sway right taking weight onto right
- 7 & Step left back, step right beside left (&),
- 8 & Step left forward, step right beside left (&)

2-16 Rock, Recover, Half, Step, Half Pivot, Sway, Sway, Back, Together, Forward, Together

- 1 2 Rock step left forward, recover weight back onto right in place,
- & Turn 1/2 left then step left forward (&),
- 3 4 step right forward, pivot 1/2 left taking weight onto left in place
- 5 6 Step right out to side swaying right, sway left taking weight onto left
- 7 & Step right back, step left beside right (&),
- 8 & Step right forward, step left beside left (&)

ENDING: Last wall is wall 7 (you will be starting to the front wall)

Dance Up to count 11, then sweep left around into a sailor 1/8 left, straightening to front wall, finishing with weight on left out to side, dragging right together.

This is an original dance sheet, feel free to copy without change for distribution