

# I Should've Gone Home

Count: 32

Wall: 4

Level: Improver

Choreographer: Kim Liebsch (Denmark) Dec. 2015

Music: Should've Gone Home by Måns Zelmerlöw

**Intro: 16 counts after 1<sup>st</sup> beat( appr. 10 seconds) Start with weight on L foot**

**\*4 Restarts: On wall 2-5-8-9.. All after 16 counts where you make a touch on count 16 \***

**Ending: On wall 12: back rock, step ¼ turn L, step side**

**( If video is not available, contact me on e-mail: liebsch@gmail.com)**

**#1 section: Back rock, cross rock side, side rock, mambo back**

1-2 Rock back on R, recover on L 12:00  
3&4 Cross R over L, recover on L, step R to R side 12:00  
5-6 Rock L to L side, recover on R 12:00  
7&8 Rock back on L, recover on R, step L next to R 12:00

**#2 section: Step ½ turn, run run point, behind ¼ turn, mambo fw.**

1-2 Step fw. on R, make ½ turn L stepping fw. on L 6:00  
3&4 Run R, run L, point R to R side 6:00  
5-6 Cross R behind L, make ¼ turn L stepping fw. on L 3:00  
7&8 Rock fw. on R, recover on L, step R next to L\* 3:00

**(Restart on wall 2(12:00)-5(9:00)-8(6:00)-9(9:00) :make touch on count 16)**

**#3 section: Back rock, step ¼ cross, 2 X ¼ turn, cross rock point**

1-2 Rock back on L, recover on R 3:00  
3&4 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 6:00  
5-6 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 12:00  
7&8 Cross R over L, recover on L, point R to R side 12:00

**#4 section: Cross rock, chasse ¼ turn, step ½ turn, kick ball touch**

1-2 Cross R over L, recover on L 12:00  
3&4 Make ¼ turn R stepping R to R side, close L beside R, step fw. on R 3:00  
5-6 Step fw. on L , make ½ turn R stepping fw. on R 9:00  
7&8 Kick L fw. step L beside R, touch R beside L 9:00

**Good Luck & N`joy!**