

Celtica

Choreographed by: Maggie Gallagher (March 2003)

Description:

96 counts. Intermediate Level 2 Wall Line Dance.

Music:

Lough Erin Shore: Track 11 from 'The Best of the Corrs' Album.
Also Track 12 from "The Corrs Unplugged" Album

Begin:

48 count intro

Alternative Music

"Flora's Secret" by Enya or "You Look So Good In Love" by George Strait

STEP FWD, HITCH, KICK, STEP BACK, SLIDE LEFT, HOOK LEFT, LEFT TRIPLE STEP 1/2 TURN LEFT, CROSS STEP RIGHT, POINT LEFT/ HOLD

1 2 3 Step fwd on left, hitch right knee, kick right foot forward
4 5 6 Step back on right, slide left towards right, hook left foot across right
7 8 9 Step fwd left, step fwd right making 1/2 turn left, step left beside right
10 11 12 Cross step right over left, point left to left side, hold.

13 – 24 Repeat steps 1 – 12

CROSS STEP LEFT, SWEEP RIGHT, RIGHT TWINKLE 1/2 TURN RIGHT, CROSS STEP LEFT, SWEEP RIGHT / RIGHT TWINKLE 1/4 TURN RIGHT

25 26 27 Cross step left over right, sweep right toe round from back to front over 2 counts
28 29 30 Cross right over left, 1/4 turn right & step back left, 1/4 turn right & step right to right side
31 32 33 Cross step left over right, sweep right round from back to front over 2 counts
34 35 36 Cross right over left, 1/4 turn right & step back left, step right foot to right side

4X CROSS ROCK STEPS

37 38 39 Cross rock fwd left over right, rock back on right, step left to left side
40 41 42 Cross rock fwd right over left, rock back on left, step right to right side
43 44 45 Cross rock fwd left over right, rock back on right, step left to left side
46 47 48 Cross rock fwd right over left, rock back on left, step right to right side

STEP FWD LEFT, TAP RIGHT TOE, HITCH RIGHT KNEE, RIGHT COASTER STEP, STEP FWD LEFT, POINT RIGHT, HOLD, 1/2 TURN RIGHT, POINT LEFT, HOLD

49 50 51 Step fwd left, tap right toe behind left, flick hitch right knee behind left leg
52 53 54 Step back on right, step left beside right, step fwd on right
55 56 57 Step fwd on left foot, point right to right side, hold
58 59 60 1/2 turn right & step right beside left, point left to left side, Hold

STEP FWD LEFT, TAP RIGHT TOE, HITCH RIGHT KNEE, RIGHT COASTER STEP, STEP FWD LEFT, POINT RIGHT, HOLD, 1/4 TURN RIGHT, POINT LEFT, HOLD

61 62 63 Step fwd left, tap right toe behind left, flick hitch right knee behind left leg
64 65 66 Step back on right, step left beside right, step fwd on right
67 68 69 Step fwd on left foot, point right to right side, hold
70 71 72 1/4 turn right & step right beside left, point left to left side, hold

SWAY LEFT, HOLD 2 COUNTS, FULL TURN RIGHT, SWAY LEFT, HOLD 2 COUNTS, FULL TURN RIGHT

73 74 75 Step left foot to left side, sway arms to left, hold 2 counts
76 77 78 Step right 1/4 turn, 1/2 turn right & step back left, 1/4 turn right & step right to right side
79 80 81 Step left foot to left side, sway arms to left, hold 2 counts
82 83 84 Step right 1/4 turn, 1/2 turn right & step back left, 1/4 turn right & step right to right side

LEFT TWINKLE STEP, CROSS, SIDE, BEHIND, SWAY LEFT, HOLD 2 COUNTS, SWAY RIGHT, HOLD 2 COUNTS

85 86 87 Cross left over right, step right to right side, step left foot in place
88 89 90 Cross right over left, step left to left side, step right foot behind left
91 92 93 Step left to left side and sway arms to left, hold 2 counts
94 95 96 Step right to right side and sway arms to right, hold 2 counts

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CHOREOGRAPHED FOR THE ST. PATRICKS WEEKEND AT SOUTHPORT

Dedicated to my Dad, Patrick