

# Save The Best For Last

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**Count:** 36

**Wall:** 1

**Level:** Phrased Beginner

**Choreographer:** Val Saari (Canada, September 2018)

**Music:** Save The Last Dance For Me - The Drifters

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**PHRASED SEQUENCE: AB, AB, BA, BB BBB**

**PART A (20 counts)**

**S:1 TOE-STRUTS FORWARD X 4 (RLRL), SIDE MAMBO X 2 (RL), ROCKING CHAIR PIVOT 1/4 R**

1&2& Touch RF toes forward, Drop heel, Touch LF toes forward, Drop heel  
3&4& Touch RF toes forward, Drop heel, Touch LF toes forward, Drop heel  
5&6 Rock RF right, Recover LF, Step RF beside L, hold  
7&8 Rock LF left, Recover RF, Step LF beside R, hold  
9&10& Rock RF forward, Recover Left, Rock RF back pivot 1/4 R, Recover Left

**S:2 TOE-STRUTS FORWARD X 4 (RLRL), SIDE MAMBO X 2 (RL), ROCKING CHAIR PIVOT 1/4 R**

1&2& Touch RF toes forward, Drop heel, Touch LF toes forward, Drop heel  
3&4& Touch RF toes forward, Drop heel, Touch LF toes forward, Drop heel  
5&6 Rock RF right, Recover LF, Step RF beside L, hold  
7&8 Rock LF left, Recover RF, Step LF beside R, hold  
9&10& Rock RF forward, Recover Left, Rock RF back pivot 1/4 R, Recover Left

**PART B (16 counts)**

**S:1 RUMBA BOX X 2 (FB)**

1&2 Step RF to right side, Step LF beside RF, Step RF forward/hold  
3&4 Step LF to left side, Step RF beside LF, Step LF back/hold  
5&6 Step RF to right side, Step LF beside RF, Step RF back/hold  
7&8 Step LF left, Step RF beside LF, Step LF forward/hold

**S:2 SCISSOR STEPS FWD (RLR, LRL), STEP PIVOT 1/2 L, STEP PIVOT 1/4 L**

1&2 RF Step R, LF Recover, RF crosses LF and Hold (push and cross)  
3&4 LF Step L, RF Recover, LF crosses RF and Hold (push and cross)  
5-6 Step RF forward, Pivot 1/2 turn left, hold (weight on LF)  
7-8 Step RF forward, Pivot 1/4 turn left, hold (weight on LF)

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