

# Dirty Old Town

Count: 64

Wall: 4

Level: Beginner / Intermediate

Choreographer: Silvia Schill – Nov 2016

Music: Dirty Old Town by Mary and the Flying Pan

## The dance begins with the singing

### S1: Monterey ½ Turn R, Monterey ¼ Turn R

1-2 Tap right toe to right side, ½ turn right on ball of LF, step on RF beside LF  
3-4 Tap left toe to left side, LF beside RF  
5-6 Tap right toe to right side, ¼ turn right on ball of LF, step on RF beside LF  
7-8 Tap left toe to left side, LF beside RF

### S2: 4 x Toe Strut Forward

1-2 Tap right toe forward, settle right heel  
3-4 Tap left toe forward, settle left heel  
5-6 Tap right toe forward, settle right heel  
7-8 Tap left toe forward, settle left heel

### S3: 4 x Kick Step Back

1-2 RF kick forward, RF step back  
3-4 LF kick forward, LF step back  
5-6 RF kick forward, RF step back  
7-8 LF kick forward, LF step back

### S4: Rumba Box

1-2 Step LF to left side, RF beside LF  
3-4 LF step forward, hold  
5-6 Step RF to right side, LF beside RF  
7-8 RF step back, hold

### S5: Vaudeville L, Vaudeville R

1-2 LF slightly back to left side, RF cross over LF  
3-4 LF slightly back to left side, tap right heel diagonally forward to right side  
5-6 RF slightly back to right side, LF cross over RF  
7-8 RF slightly back to right side, tap left heel diagonally forward to left side

### S6: Step, Touch Behind, ½ Turn r, Touch I, Step Lock Step, Hold

1-2 LF beside RF, tap right toe behind LF  
3-4 ½ turn right onto balls, weight on RF, touch left toe beside RF  
5-6 Step forward with LF, RF cross behind LF  
7-8 Step forward with LF, hold

### S7: Mambo Forward, Hold, Coaster Step, Hold

1-2 Step forward with RF, weight back on LF  
3-4 Step back with RF, hold  
5-6 LF step back, RF beside LF  
7-8 LF step forward, hold

**Restart: in the 3th passage - 9 o'clock - stop here and start from the beginning**

### S8: Pivot ½ I, Step, Hold, ½ Turn r, ½ Turn r, Step, Hold

1-2 Step forward with RF, ½ turn left onto balls  
3-4 RF step forward, hold  
5-6 ½ turn right (LF step back), ½ turn right (RF step forward)  
7-8 LF beside RF, hold

**Start again from the beginning! Happy fun!**

**For any errors in the translation there is no guarantee!**

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