

TOP DOWN DRIVING
2 Wall, 64 Count, Improver Level Line Dance
Choreographed by Hayley Goy and Lesley Kidd
January 2018
Music: Top Down by Brown and Gray

INTRO: 16 COUNTS – START ON VOCALS

SECTION 1: Side rock, cross shuffle, ¼ hinge turn, cross shuffle

1-2 Rock on R foot to R side, recover onto L
3&4 Step R across L, step L to L side, step R across L
5-6 ¼ turn to R stepping back on L, step R to R side
7&8 Step L across R, step R to R side, step L across R

SECTION 2: Step, touch, back, kick, behind, side, cross shuffle

1-2 Step forward R to diagonal, touch L next to R
3-4 Step back L, still on diagonal, kick R foot in front
5-6 Step R behind L, step L to L side, squaring to 3.00
7&8 Step R across L, step L to L side, step R across L

SECTION 3: Side rock, cross shuffle, ¼ hinge turn, cross shuffle

1-2 Rock on L foot to L side, recover onto R
3&4 Step L across R, step R to R side, step L across R
5-6 ¼ turn to L stepping back on R, step L to L side
7&8 Step R across L, step L to L side, step R across L

SECTION 4: Step, touch, back, kick, behind, side, cross shuffle

1-2 Step forward L to diagonal, touch R next to L
3-4 Step back R, still on diagonal, kick L foot in front
5-6 Step L behind R, step R to R side, squaring to 12.00
7&8 Step L across R, step R to R side, step L across R

SECTION 5: Reverse rocking chair, shuffle back, rock back, recover

1-2 Rock back R, recover weight onto L
3-4 Rock forward R, recover weight onto L
5&6 Step back R, step L next to R, step back R
7-8 Rock back L, recover weight onto R

SECTION 6: Cross, Point, cross, point, ¼ turn jazz box with cross

1-2 Step L across R, point R to R side
3-4 Step R across L, point L to L side
5-6 Step L across R, make ¼ turn L stepping back on R
7-8 Step L to L side, step R across L

SECTION 7: Side shuffle, rock back, begin figure 8 weave

1&2 Step L to L side, step R beside L, step L to L side
3-4 Rock back on R, recover weight on L
5-6 Step R to R side, step L behind R
7-8 Turn ¼ R stepping R forward, step forward L

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SECTION 8: Complete figure 8 weave, walk around full circle

- 1-2 Pivot $\frac{1}{2}$ turn R, turn $\frac{1}{4}$ R stepping L to side
- 3-4 Step R behind L, turn $\frac{1}{4}$ L stepping L forward
- 5-8 Walk complete circle to L stepping R L R L

ENDING:

On wall 6 dance up to count 44 as normal. When you do the jazz box, counts 45-48, turn it $\frac{1}{2}$ turn instead of $\frac{1}{4}$ to face the front to finish.