

Until It All Ends

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Manuela Gustavsson (SWE) & Tomas Ängshed - January 2020

Music: Jill Johnson - I'm Gonna Love You (Until It All Ends) iTunes

Intro 24 counts

Section 1 (1-6): ½ Diamond starting R Diagonal

1 2 Step LF fwd (cross over RF) (1:30), Step RF to R turning 1/8 L (12:00),
3 Step LF back turning 1/8 L (10:30)
4 5 6 Step RF back, Step LF to L turning 1/8 L (9:00), Step RF fwd turning 1/8 L (7:30)

Section 2 (7-12): ½ Diamond

1 2 Step LF fwd (cross over RF), Step RF to R turning 1/8 L (6:00)
3 Step LF back turning 1/8 L (4:30)
4 5 6 Step RF back, Step LF to L turning 1/8 L (3:00), Step RF fwd turning 1/8 L (1:30)

Section 3 (13-18): Weave, Step drag, touch

1 2 3 Cross LF over RF, Step RF to R, Cross LF behind RF,
4 5 6 Big Step R, Drag LF, Touch

Section 4 (19-24): Step drag, touch, Step ¼ R, Step ½ R

1 2 3 Big Step left, Drag RF, Touch RF to R (while prepping upper body to left)
4 5 Turn ¼ R (3:00) while stepping RF fwd, Step LF fwd ½ Pivot R
6 Recover weight fwd on RF (9:00)

Section 5 (25-30): Rolling Full Turn L, Cross Rock fwd.

1 2 Step LF fw. (while prepping upper body to right), Turn ½ L while stepping back on RF
3 Turn ½ L while stepping fwd on LF (9:00)
4 5 6 Cross rock RF over LF (7:30), Recover weight on LF, step RF back

Section 6 (31-36): Step, Sweep, Right rock back

1 2 3 Step LF back, Sweep RF (square up to 9:00)
4 5 6 Rock RF back, Recover weight on LF, Step RF fwd.

Section 7 (37-42): Touch behind Unwind ½ L, Rock fwd.

1 2 3 Touch LF behind RF, Unwind ½ L (over 2 counts) (3:00)
4 5 6 Rock RF fwd, recover weight on LF, step RF back

Section 8 (43-48): Step, Sweep, Right rock back

1 2 3 Step LF back, Sweep RF
4 5 6 Step RF back, Step LF beside RF, Step RF fwd

Section 9 (49-54): Monterey turn ½ Right

1 2 3 Step LF fwd, Point RF to R, hold
4 5 6 Unwind ½ R, Point LF to L, Hold (9:00)

Section 10 (55-60): Weave, Step drag, Touch

1 2 3 Cross LF over RF, Step RF to R, Cross LF behind RF
4 5 6 Big Step F, Drag LF, Touch

Section 11 (61-66): Step Drag, Touch, Step ¼ R, Step ½ R

1 2 3 Big Step L, Drag RF, Touch (while prepping upper body to left)
4 5 Turn ¼ R (12:00) while Stepping RF fwd, Step LF fwd ½ pivot R
6 Recover weight fwd on RF (6:00)

Section 12 (67-72): Rolling Full Turn L, Cross Rock fwd.

1 2 Step LF fwd (while prepping upper body to right) Turn ½ L while stepping back on RF
3 Turn ½ L while stepping fwd on LF (6:00)
4 5 6 Cross RF over LF (4:30), Recover weight on LF (6:00), Step RF to R (7:30)

Tag at the end of Wall 3 and Wall 5 on Right Diagonal:

1 2 3 Step LF fwd, Point RF, Hold

4 5 6 Step RF back, Point LF, Hold

ENJOY THE BEAUTIFUL MUSIC!