## Message In A Bottle

Count: 64 Wall: $4 \quad$ Level: High Intermediate
Choreographer: Jo Kinser (UK) \& John Kinser (UK) - July 2014
Music: "Message In A Bottle" by Amanda Wood 6:02. (Acoustic)

Intro: Start on the vocals, 32 counts

| [1-8] | Diagonal Lt Cross, Side Rt, Lt Crossing Shuffle, Rt Rock Step, Rt |
| :---: | :---: |
| 1,2 | Step Lt across Rt facing Rt diagonal (1:00), Step Rt slightly fwd and to Rt side |
| 3\&4 | Step Lt across Rt, Step Rt slightly fwd and to Rt side, Step Lt across Rt |
| 5,6 | Rock Rt fwd, Replace weight Lt (still facing 1:00) |
| 7\&8 | Step Rt back, Step Lt across Rt, Step Rt back (start to open upper body 1/8th turn Rt) |
| [9-16] | 1/8th Lt Back Toe Heel, Rt Toe Heel, Side Cross Back, Side Together |
| 1,2 | Make 1/8 turn Rt pressing Lt toe slightly back, Drop Lt Heel (3:00) |
| 3,4 | Press Rt toe to Rt side, Drop Rt Heel |
| 5,6,7 | Step Lt slightly to Lt, Step Rt across Lt, Step Lt back |
| 8\& | Step Rt to Rt, Step Lt next to Rt |
| [17-24] Rt Fwd, Lt Rock Step, Lt Step Lock Back, Rt Back Rock, Step 1/2 Turn Lt |  |
| 1 | Step Rt fwd |
| 2,3 | Rock Lt fwd, Replace weight Rt |
| 4\&5 | Step Lt back, Step Rt across Lt, Step Lt back |
| 6,7 | Rock Rt back, Replace weight Lt |
| 8\& | Step Rt fwd, Make 1/2 turn Lt stepping Lt fwd (9:00) |

[25-32] Rt Fwd, Walk Fwd Lt, Rt, Lt Mambo Step, Back Rt, Shuffle 1/2 Turn Lt
1,2,3 Step Rt fwd, Walk fwd Lt, Rt
4\&5 Rock Lt fwd, Replace weight Rt, Step Lt next to Rt
6
7\&8
Step Rt back
Make 1/4 turn Lt stepping Lt to Lt (6:00), Step Rt next to Lt, Make $1 / 4$ turn $\operatorname{Lt}$ stepping $L t$ fwd (3:00)
*** Bridge / Tag happens here on the Chorus on walls 2 (12:00), 4 (12:00), and 7 (9:00).
[33-40] Scuff - Hitch - $1 / 4$ Cross, Side Together, Side Together, $1 / 4$ Turn Lt Shuffle Fwd
\&1,2 Scuff Rt next to Lt (\&), Hitch Rt knee High (1), Make 1/4 turn Lt Crossing Rt over Lt (2) (12:00)
3,6 Step Lt to Lt (3), Step Rt next to Lt (4), Step Lt to Lt (5), Step Rt next to Lt (6)
7\&8 Make 1/4 turn Lt stepping Lt fwd (9:00), Step Rt next to Lt, Step Lt fwd
[41-48] Rt Press Roll Hip, Lt Press Roll Hip, Rt Press Roll - Step Together, Lt Crossing Shuffle
$1 \& 2 \quad$ Press ball of Rt toe fwd (1), Push Rt hip fwd and up (\&), Step Rt next to Lt (2)
3\&4 Press ball of Lt toe fwd (3), Push Lt hip fwd and up (\&), Step Lt next to Rt (4)
5\&6 Press ball of Rt toe fwd (5), Push Rt hip fwd and up (\&), Step Rt slightly back of Lt (6)
7\&8 Step Lt across Rt, Step Rt to Rt, Step Lt across Rt
[49-56] Rt Rock Step, And Side Roll Hips, Together, Side
1,2 Rock Rt to Rt, Replace weight Lt
\&3 Step Rt next to Lt, Step Lt to Lt
4,5,6 Roll Hips anti clockwise in a full circle back to the Lt (weight Lt)
7,8 Step Rt next to Lt, Step Lt to Lt
[57-64] Rt Rock Back, 1/4 Turn Rt, Hold, 3/4 Paddle Turn Rt
1,4 Rock Rt back (1), Replace weight Lt (2), Make 1/4 turn Rt stepping Rt fwd (3) (12:00), Hold
\&5\&6 Step the ball of the Lt foot behind the Rt (\&), Step the Rt foot fwd making 1/8th turn Rt (5), Repeat for (\&6)
\&7\&8 Repeat for (\&7\&8) completing a 3/4 turn back to (9:00)
Bridge/Tag: Repeat 25-32
1-8 Rt Fwd, Walk Fwd Lt, Rt, Lt Mambo Step, Back Rt, Shuffle 1/2 Turn Lt. Continue the dance from 33-64.

Ending to face (12:00): This happens on count 17. Make $1 / 4$ turn Lt stepping Rt a Large step to Rt side.
Contacts: Jo Kinser (UK) jo@jjkdancin.com \& John Kinser (US) JohnKinser@me.com

