# That Power 

Count: 72 Wall: 4 Level: Phrased Intermediate - NC / Funky

Choreographer: Ruben Luna (USA) \& Maria Maag (DK) - April 2013
Music: \#thatPOWER (feat. Justin Bieber) - will.i.am

Phrasing: A, B, B, B, A, B, B, B, B, B 16 counts then Restart, A, B, B, B

Intro : 64 counts from first beat

## Part A - 40 counts

[1-8] Basic $R, 1 / 4 R$ stepping back $L$ and make a $1 / 2$ turn $R$ on $L$, run fw. $R$, $L$, step sweep $L$, step sweep $R$, step sweep $L$, rock fw. $L$ recover

| $1-2 \&$ | step $R$ to $R(1)$, close $L$ behind $R(2)$, cross $R$ over $L(\&) 12: 00$ |  |
| :--- | :--- | :--- |
| $3-4 \&$ | Turn $1 / 4 R$ stepping back $L$ and make a $1 / 2$ turn $R$ on $L(3)$, run fw. $R(4)$, run fw. $L(\&)$ | $09: 00$ |
| $5-6-7$ | Walk fw. $R$ and sweep $L(5)$, walk fw. $L$ and sweep $R(6)$, walk fw. $R$ and sweep $L(7)$, | $09: 00$ |
| $8 \&$ | rock fw. $L(8)$, recover $R(\&) \quad 09: 00$ |  |

[9-16] Step back $L$, coaster step back $R$, step $1 / 2$ turn $R, 1 / 2,1 / 4,1 / 4,1 / 4,1 / 4,1 / 2$, figure 4 turns $R$
1-2\&3 Step back $L$ (1), step back $R(2)$, step $L$ next to $R(\&)$, step fw. $R$ (prep to the L.) (3) 09:00 4\& Step fw. L (4), make a $1 / 2$ turn R stepping fw. R (\&) 03:00
5-6-7 Make a $1 / 2$ turn $R$ stepping back $L$ and place $R$ foot to $L$ shin as you turn $1 / 4 R$ (5), make a $1 / 4$ turn $R$ stepping fw. $R$ and place $L$ foot to $R$ shin as you turn $1 / 4 R$ (6), make a $1 / 4$ turn $R$ stepping back $L$ and place $R$ foot next to $R$ shin as you turn $1 / 2 R(7) \quad$ 03:00
Rock fw. R (8), recover L (\&) 03:00
[17-24]Step back $R$ sweep $L$, step back $L$ sweep $R$, step back $R$ sweep $L \frac{1}{4} L$, back rock recover, basic $L$ and $R$, step $L$ to side
1-2 $\quad$ Step back $R$ and sweep $L$ (1), step back $L$ and sweep $R(2) \quad$ 03:00
3-4\& $\quad$ step back $R$ and sweep $L$ turning $1 / 4 L$ on $R(3)$, rock back $L$ (4), recover $R(\&) \quad$ 12:00
5\&6 Step L to side (5), close R behind L (\&), cross L over R (6) 12:00
\&7\&8 Step R to side (\&), close L behind R (7), cross R over L (\&), Take a big step L (8) 12:00
[25-32] Touch unwind $1 / 2$ turn $R$, walk fw. $L$ walk fw. $R$
1-2 Touch R behind L ( prep to the L ) (1), hold (2) 12:00
3-4 Make a $1 / 2$ turn $R$ stepping down $R(3)$, hold (4) 06:00
5-6 Walk fw. L (5), hold (6) 06:00
7-8 Walk fw. R (7), hold (8) 06:00
[33-40] $1 / 2$ turn $L$ stepping fw. L walk fw. R, walk fw. $L$, touch $R$ next to $L$
1-2 Make a $1 / 2$ turn $L$ stepping down $L$ (1), hold (2) 12:00
3-4 Walk fw. R (3), hold (4) 12;00
5-6 Walk fw. L (5), hold (6) 12:00
7-8 Touch R next to L (7), hold (8) 12:00
Part B - 32 counts
[1-8] Step $R$ touch $L$, step $L$ touch $R$, paddle turns $1 / 4 L$
1-2 Step R to R side (1), touch L next to R (2), (styling : Body roll R ) 12:00
3-4 Step $L$ to $L$ side (3), touch $R$ next to $L$ (4), ( styling : Body roll L ) 12:00
5\&6\& $\quad$ Point $R$ to $R$ side (5) hitch $R(\&)$, turn 1/8 $R$ and point $R$ to $R$ side (6) hitch $R(\&)$ 10:30
7\&8\& $\quad$ Point $R$ to $R$ side (7), hitch $R(\&)$, turn 1/8 R and point $R$ to $R$ side (8), hitch $R(\&) \quad$ 09:00
[9-16] walk back $R$, $L, R$, $L$, coaster step $R$, step fw. $L$ turn $1 / 4 L$ and point $R$ to side
1-2 $\quad$ Step back R (1), step back $L$ (2) 09:00
3-4 Step back R (3), step back L (4) 09:00
5\&6 $\quad$ Step back R (5), step L next to R (\&), step fw. R (6) 09:00
7-8 Step fw. $L$ (7), turn $1 / 4 L$ on $L$ and point $R$ to side (8)
Restart : wall 10 06:00
[17-24] $\quad R$ Kick ball point $L$ to side, switch and point $R$ to side Hitch $R$ and step $R$ to side, behind and hitch, step $R$ to side, starting jazz box $L$ with cross $L$ step back $R$
$1 \& 2 \quad$ Kick $R$ fw. (1), step $R$ next to $L(\&)$, point $L$ to side (2) 06:00
[25-32] Finish jazz box $L$ with Side step $L$ cross $R$ over $L, 1 / 4$ turn $R, 1 / 2$ turn $R$, step $1 / 2$ turn $R$, big step fw. $L$, touch $R$ next to $L$
1-2 $\quad$ Step $L$ to $L$ side (1), cross $R$ over $L$ (2) 06:00
3-4 Make a $1 / 4$ turn $R$ stepping back $L$ (3), make a $1 / 2$ turn $R$ stepping fw. $R(4) \quad$ 03:00
5-6 $\quad$ Step fw. L (5), make a $1 / 2$ turn R stepping down R (6) $\quad$ 09:00
7-8 Take a big step fw. L (7), touch R next to L(8) 09:00
Easy Restart : Wall 10, after 16 counts of part B.
Count 16 : touch $R$ next to $L$, then restart dance with part $A$

## Contacts:-

Rsluna2@aol.com - www.n2linedance.net
maria.maag.dk@gmail.com - www.love-to-dance.dk

