

Lean on me

Choreographer Maria Maag, Denmark

maria.maag.dk@gmail.com

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Type of dance: 32 counts, 4 walls Linedance

Level: Improver

Music: Lean On Me by Jack Vidgen, Album Inspire (Length 3:43)

Intro: 54 counts from first beat (35 sec. Into track)

Ending: **After 32 counts on wall 8 (facing 12:00),
(Leave out the last & count and dance the ending), see more details below. :-)**

Counts	Footwork	You face
1 – 8	Step flick step fw. R kick ball change, step fw. touch Step back kick fw, shuffle ½ R	
1&2	Step fw. R (1), flick L out (&), step fw. L (2)	12:00
3&4	Kick R fw. (3), step R next to L (&), step fw. L (4)	12:00
5&6	Step fw. R (5). touch L behind R (&), step back L (6)	12:00
7&8	¼ R stepping down R (7), step L next to R (&), ¼ R stepping down R (8)	06:00
9 – 16	¼ R side step touch step kick, behind side cross, point touch step R, sailor step L	
1&2	¼ R stepping L to L (1), touch R next to L (&), step R to R (2)	09:00
3&4	Cross L behind R (3), step R to R (&), cross L over R (4)	09:00
5&6	point R to R (5), touch R next to L (&), step R to R (6)	09:00
7&8	Cross L behind R (7), step down R (&), step down L (8)	09:00
17 – 24	Cross ¼ R, coaster step back R, step fw. L ½ L, coaster step back L	
1-2	Cross R over L (1), ¼ R stepping back L (2)	12:00
3&4	Step back R (3), step L next to R (&), step fw. R (4)	12:00
5-6	Step fw. L (5), ½ L stepping back R (6)	06:00
7&8	Step back L (7), step R next to L (&), step fw. L (8)	06:00
25 – 32	Hip bump fw. R, hip bump fw. L, ¼ L lean/lunge R, recover ¼ R, triple ¾ R, step	
1&2	Place R fw. With R hip bump fw. (1), recover L (&), step fw. R (2)	06:00
3&4	Place L fw. With L hip bump fw. (3), recover R (&), step fw. L (4)	06:00
5-6	¼ L stepping R to R and lunge/lean R (5), recover L with a ¼ R (6)	06:00
7&8&	½ R stepping down R (7), step L next to R (&), ¼ R stepping down R (8), step fw. L (&)	03:00
Ending:	Music slows down, so follow the beat in music.	
1-8	Rock fw L recover R, full triple turn L, side step R and hands out (when he sings meeeeeeee) :-)	
1-2	Rock fw. L (1), recover R (2)	12:00
3&4	½ L stepping down L (3), step R next to L (&), ½ L stepping down L (4)	12:00
5-8	Step R to R, cross hands in front of you (palms up)(5), continue moving arms out (6-8)	12:00

Enjoy...:-)