

Strawberry Wine Waltz

Improver 48 Counts, 4 Walls, 2 Restarts Rise and Fall/Waltz (122 BPM)
 Dance starts after 24 counts (3 counts before singing)
 Choreographie Sandra Schuler (April 2019)
 Music Strawberry Wine by Deana Carter

Counts	Steps	End Facing	Calling
Section 1 1, 2, 3 4, 5, 6	Step, Sweep (2 counts), Twinkle ½ Turn r LF Step forward, RF sweep forward over 2 counts RF Step forward in left diagonal, LF ½-Turn r with Step back, RF small Step in right diagonale	6	Step, Sweep Sweep Twinkle (½)Turn
Section 2 1, 2, 3 4, 5, 6	Step, Developpe*(2 counts), Back, Back Rock LF Step forward, pull RF slightly up the LF, extend RF forward RF Step back, LF Step back, Recover weight on RF *Option instead Developpe : kick softly forward twice		Step, Developpe Back, Back Rock
<i>here Restart in wall 4 (9 o'clock) and in wall 8 (6 o'clock)</i>			
Section 3 1, 2, 3 4, 5, 6	Step, ½-StepTurn l, ¼-Turn l Side, Behind, Side LF Step forward, RF Step forward, pivot ½-turn l (weight on LF) RF ¼-turn to right side, LF cross behind RF, RF Step to right side	9	Step, Step (½)Turn (¼)Side, Behind, Side
Section 4 1, 2, 3 4, 5, 6	Step, Drag (2 counts), WaltzBasic back LF Step forward, RF drag to LF over 2 counts RF Step back, step LF together, step RF together		Step, Drag Drag Basic back
Section 5 1, 2, 3 4, 5, 6	WaltzBasic ½ Turn l, WaltzBasic back LF Step forward, ½-turn l with RF Step back, step LF together RF Step back, step LF together, step RF together	3	Basic (½)Turn Basic back
Section 6 1, 2, 3 4, 5, 6	Cross, Point, Hold, Behind, Point, Hold LF cross over RF, touch RToe to right side, Hold RF cross behind LF, touch LToe to left side, Hold		Cross, Point, Hold Behind, Point, Hold
Section 7 1, 2, 3 4, 5, 6	Twinkle, Twinkle LF Step forward in right diagonal, RF Step forward in right diagonal, LF past RF and small step in left diagonal RF Step forward in left diagonal, LF Step forward in left diagonal, RF past LF and small step in right diagonal		Twinklestep Twinklestep
Section 8 1, 2, 3 4, 5, 6	Step, Passé (2 counts), Back, ½ Turn l Step, Step LF Step forward, pull RF slightly up the LF over 2 counts RF Step back, ½-turn l with LF Step forward, RF Step forward	9	Step, Passé Back, (½)Turn, Step