

Attitude

Evelyn
Khinoo

Choreographer: Evelyn Khinoo

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Description: 32 counts, 2 walls **Difficulty:** Intermediate
Music: "Daddy's Money," Ricochet (*preferred*; not phrased all the way, but who cares; this song is definitely the choice for a whole lot of fun; 137 bpm)
"Little Drops of My Heart," Keith Gattis; (121 bpm)
"Eat at Joe's," Suzy Bogguss (good for teaching, 118 bpm)

Note: Emphasize stepping forward on count 2 under the 1st section which allows for the traveling kick ball change; also emphasize traveling in the diagonal steps under the 3rd section.

TRAVELING KICK BALL CHANGE; POINT SIDE; HOLD (REPEAT ALL)

- 1&2 Kick R foot forward; step R forward; step L forward past R
3-4 Point R to R side (*shoulder length apart from L*); Hold
5&6 Repeat 1&2
7-8 Repeat 3-4

*Optional hat trick: Counts 4, 8, hold R front side of brim with R hand.

HEEL TAPS DOWN; HEEL TAP DIAGONAL; HOLD; (REPEAT ALL)

- 1&2 Tap R heel down and bend knees down slightly (*most of weight is on left*); raise R heel up (*keep R toes on floor*); tap R heel down (*snap fingers of R hand on R heel taps*)
3-4 Tap L heel forward and diagonally to the L and straighten knees; hold*
&5&6 Step L next to R and raise R heel (*keep R toes on floor*); tap R heel down and bend knees; raise R heel up (*keep R toes on floor*); tap R heel down (*snap fingers of R hand on R heel taps*)
7-8 Tap L heel forward and diagonally to the L and straighten knees; hold*

SYNCOPATED DIAGONAL CROSS STEPS TO THE L; TOUCH; HOLD; MIRROR IMAGE TO THE R; HITCH

- &1-2 Step L forward at 45° diagonal (*body and feet face 2 o'clock*); cross R in front of L; step L forward at the same L diagonal*
3-4 Turn 45° L back to center (*12 o'clock*) on ball of L and touch R next to L; hold
&5-6 Step R forward at 45° diagonal (*body and feet face 10 o'clock*); cross L in front of R; step R forward at the same R diagonal*
7-8& Turn 45° R back to center (*12 o'clock*) on ball of R and touch L next to R; hold; hitch L knee (*raise L knee up in front*)

Styling required: On counts &1-2, turn head toward L shoulder; on counts &5-6, turn head toward R shoulder

*Optional hat trick: Counts &1-2, hold R side of brim with R hand and look over L shoulder; counts &5-6, hold L side of brim with L hand and look over R shoulder.

BACK; HEEL TAP; BACK; HEEL TAP; BACK TOE; 1/2 PIVOT; SIDE ROCK

- 1-2 Step L back and bend knees slightly downward; tap R heel straight forward and straighten knees (*snap fingers of both hands*)
3-4 Step R back and bend knees slightly downward; tap L heel straight forward and straighten knees (*snap fingers of both hands*)
5-6 Step L straight back and bend knees downward; pivot 1/2 turn to L on both feet and straighten legs
7-8 Step R to right; rock onto L at center

Styling tip (not required): On count 5, bend knees down slightly; on count 6, straighten knees.

*Optional hat trick: Counts 5-6, hold R side of brim with R hand and slide hand around to front of brim

BEGIN AGAIN