

# FREEWAY OF LOVE

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Rep Ghazali (SCO) - October 2008

Music: Freeway of Love - Aretha Franklin : (CD: Aretha Franklin - Greatest Hits, 1980-1994)

Intro: 48 count intro start on vocal.

**(1-8) LEFT SIDE TOUCH-STEP BEHIND- ¼ TURN, LEFT CHASSE, ¼ TURN-STEP ½-PIVOT TURN**

1-3 touch Left to Left side, step Left behind Right, ¼ turn Right stepping Right to Right side (3)

4&5 step Left to Left side, step Right together, step Left to Left side (3)

6-8 ¼ turn Right stepping forward Right, step forward Left, ½ pivot turn Right (12)

**(9-16) SIDE-BEHIND, ¼ TURN-SCUFF-HITCH, SIDE CHASSE, ¼ TURN CHASSE**

1-2 step Left to Left side, step Right behind Left (12)

3&4 ¼ turn Left stepping forward Left, scuff Right beside Left, hitch Right facing Right corner (10.30)

5&6 step Right to Right side, step Left together, step Right to Right side (10.30)

**(facing Right corner and travelling back slightly, make a small step or just hip bumps R-L-R)**

7&8 ¼ turn Left step Left to Left side, step Right together, step Left to Left side (7.30)

**(facing Left corner and travelling back slightly, make a small step or just hip bumps L-R-L)**

**(17-24) CROSS-HOLD, BALL CROSS-BALL CROSS, ¼ TURN-HOLD, ¼ TURN-CROSS-BALL CROSS**

1-2 cross Right over Left squaring to back wall, hold (6)

&3&4 step left to Left, cross Right over Left, step Left to Left, cross Right over Left

5-6 ¼ turn Right stepping back Left, hold (9)

&7&8 ¼ turn Right stepping Right to Right side, cross Left over Right, step Right to Right side, cross Left over Right (12)

**(25-32) SIDE RIGHT-SLIDE TOUCH, KICK-BALL CROSS, ¼ TURN-TOUCH CLAP, ¼ TURN-TOUCH CLAP**

1-2 big step Right to Right side, slide Left toward Right and touch together (12)

3&4 kick Left diagonally forward Left, step back Left, cross Right over Left

**\*\* (restart 3rd wall and 7th wall)**

5-6 ¼ turn Left stepping Left to Left side, touch Right together and clap(9)

7-8 ¼ turn Left stepping Right to Right side, touch Left together and clap (6)

**(33-40) FWD LEFT-TOUCH FWD-TOUCH BACK, KICK BALL CROSS, ROCK-RECOVER, CROSS**

1-3 step Left diagonally forward Right, touch Right toe diagonally forward Right, touch Right toe back (7.30)

4&5 kick Right diagonally forward Right, step back Right, cross Left over Right

6-8 rock Right to Right side, recover on Left, cross Right over Left (6)

**(41-48) BACK HOOK, RIGHT SHUFFLE FORWARD, STEP-FULL TURN, RIGHT CHASSE**

1 step back Left and hook on Right at same time (6)

2&3 step forward Right, step Left together, step forward Right

4-6 step forward Left, ½ pivot turn Right, ½ turn Right stepping back Left (6)

7&8 step Right to Right side, step Left together, step Right to Right side (6)

**(49-56) LEFT SAILOR, RIGHT SAILOR, CROSS-UNWIND ½ TURN, RIGHT COASTER STEP**

1&2 step Left behind Right, step Right to Right side, step Left to Left (6)

3&4 step Right behind Left, step Left to Left, step Right to Right side

**(step 1-4: travelling back)**

5-6 cross Left over Right, unwind ½ turn Right (weight end on Left) (12)

7&8 step back Right, step Left together, step forward Right (12)

**(57-64) LEFT & RIGHT ½ TURN HIP BUMPS, CROSS-BACK, BALL-POINT-½ MONTEREY TURN**

1&2 making ½ turn Right touching Left toe forward as you bump hips Left-Right-Left (6)

**(alternative step: triple ½ turn Right by stepping Left-Right-Left or just shuffle forward Left)**

3&4 making ½ turn Right touching Right toe forward as you bump hips Right-Left-Right (12)

**(alternative step: triple ½ turn Right by stepping Right-Left-Right or just shuffle forward Right)**

5-6 cross Left over Right, step back Right

&7-8 step Left together, point Right to Right side, ½ turn Right stepping Right together (6)

**\*\*RESTART: dance up to count 28 on 3rd wall (facing front wall) and 7th wall (facing back wall)**