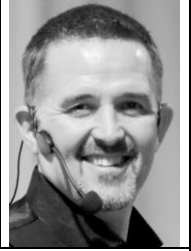


She Cares

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Type of dance: 32 counts, 4 walls, Improver
 Music: **She cares** by Patrick Dorgan. 88 bpm. Track length: 2.59. Buy on iTunes etc.
 Intro: 8 counts from beginning of track. App. 5 secs. into track. Start with weight on L foot
 1 restart: On wall 4, starts facing 3:00. Restart happens after 16 counts, facing 12:00 😊

Counts	Footwork	End facing
1 – 8	V-step on heels, R lock step fwd, L mambo step fwd, R coaster step	
1&2&	Step fwd on R heel to R diagonal (1), step fwd on L heel to L diagonal (&), step R back to centre (2), step L next to R (&)	12:00
3&4	Step R fwd (3), lock L behind R (&), step R fwd (4)	12:00
5&6	Rock L fwd (5), recover back on R (&), step back on L (6)	12:00
7&8	Step back on R (7), step L next to R (&), step R fwd (8)	12:00
9 – 16	¼ L into L vaudeville, R vaudeville, L jazz box, touch R next to L	
1&2&	Start turning ¼ L crossing L over R (1), finish ¼ L stepping R to R side (&), touch L heel fwd to L diagonal (2), step L down (&)	9:00
3&4&	Cross R over L (3), step L to L side (&), touch R heel fwd to R diagonal (4), step R down (&)	9:00
5 – 8	Cross L over R bending slightly in L knee (5), step back on R (6), step L a big step to L side (7), slide and touch R next to L (8) ... * Restart happens here. See details at top of sheet	9:00
17 – 24	Step touch R&L, ½ rumba box, touch together, step touch L&R, ½ L rumba box	
1&2&	Step R to R side (1), touch L next to R clapping hands (&), step L to L side (2), touch R next to L clapping hands (&)	9:00
3&4&	Step R to R side (3), step L next to R (&), step R fwd (4), touch L next to R (&)	9:00
5&6&	Step L to L side (5), touch R next to L clapping hands (&), step R to R side (6), touch L next to R clapping hands (&)	9:00
7&8	Step L to L side (7), step R next to L (&), step back on L (8)	9:00
25 – 32	Shuffle ½ R, run LRL, step ½ L, full turn L	
1&2	Turn ¼ R stepping R to R side (1), step L next to R (&), turn ¼ R stepping R fwd (2)	3:00
3&4	Run L fwd (3), run R fwd (&), run L fwd (4) ... <i>Styling: do 'boogie runs' bending in knees (wiggling knees LRL)</i>	3:00
5 – 6	Step R fwd (5), turn ½ L onto L (6)	9:00
7 – 8	Turn ½ L stepping back on R (7), turn ½ L stepping fwd on L (8) ... <i>(non-turny option: walk R&L fwd) ...</i>	9:00
START AGAIN		

Ending	Do the first 10 counts of wall 9 (starts facing 12:00). You're now facing 9:00. When doing the R vaudeville turn ¼ R to face 12:00 on counts 11&12&, then cross L over R on count 13 😊	12:00
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