

Mami

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Malene Jakobsen, Denmark – Jan 2016

Music: Ginza (the single) by J. Balvin, iTunes, 108 BPM

Intro: 16 Counts From The Beginning 10 Sec. Seconds Into Track, Dance Begins With Weight On R

Restart: There Is A Restart On Wall 3 After 20 Counts, You Will Be Facing 12.00

Tag: There Is a Tag After Wall 7, You Will Be Facing 12.00

[1-8] Cross rock, side rock, together, side rock, together, side rock, 1/2

1-2&3 (1) Rock L across R, (2) recover onto R, (&) rock L to L, (3) recover onto R 12.00
4&5 (4) Step L next to R, (&) rock R to R, (5) recover onto L 12.00
6&7 (6) Step R next to L, (&) rock L to L, (7) recover onto R 12.00
8 (8) On ball of R make 1/2 turn L stepping L next to R 6.00

[9-16] Cross rock, side rock, together, side rock, together, side rock, 1/2

1-2&3 (1) Rock R across L, (2) recover onto L, (&) rock R to R, (3) recover onto L 6.00
4&5 (4) Step R next to L, (&) rock L to L, (5) recover onto R 6.00
6&7 (6) Step L next to R, (&) rock R to R, (7) recover onto L 6.00
8 (8) On ball of L make 1/2 turn R stepping R next to L 12.00

[17-24] Step, lock step, 1/2, touch, step, lock step, 1/2

1-2& (1) Step fwd. on L, (2) lock R behind L, (&) step fwd. on L 12.00
3-4 (3) Step fwd. on R, (4) turn 1/2 L keeping weight on R touching L toes next to R 6.00

NOTE Wall 3, the Restart is here, you will be facing 12.00

5-6& (5) Step fwd. on L, (6) lock R behind L, (&) step fwd. on L 6.00
7-8 (7) Step fwd. on R, (8) turn 1/2 L

[25-32] 1/4, sailor step, sailor step, hold, ball, hip bumps

1-2&3 (1) Turn 1/4 L stepping R to R, (2) cross L behind R, (&) step R to R, (3) step L to L 9.00
4&5 (4) Cross R behind L, (&) step L to L, (5) step R to R 9.00
6& (6) Hold, (&) step L next to R 9.00
7&8 (7) Step R to R bumping R hip, (&) bump L, R 9.00

TAG: Cross rock, side rock (you will be facing 12.00)

1-2-3-4 (1) Rock L across R, (2) recover onto R, (3) rock L to L, (4) recover onto R

Contact: lovelinedance@live.dk