

# Stay with You

Choreographer: Niels Poulsen (Denmark)

Email: [nielsbp@gmail.com](mailto:nielsbp@gmail.com)

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Type of dance: 32 counts, 4 walls, Intermediate  
 Music: **Me Quedare Contigo** by Pitbull & Ne-Yo feat. Lenier & El Micha. Track length: 3:46. Buy on iTunes, etc.  
 Intro: 16 count counts (10 secs. into track). Start with weight on L foot  
 1 tag (twice): Described at bottom of page...  
 1 restart: On wall 4 (starts facing 3:00), after 16 counts, now facing 12:00  
 Ending: You naturally end at 12:00. Do first 16 counts of wall 11, then turn ¼ L to face 12:00... 😊

Counts	Footwork	End facing
<b>1 – 9</b>	<b>R fwd, rocking chair, run run touch behind, unwind ½ L, fwd R sweep, weave sweep</b>	
1	Step R fwd (1)	12:00
2&3&	Rock L fwd (2), recover back on R (&), rock L back (3), recover fwd onto R (&)	12:00
4&5	Step L fwd (4), step R fwd (&), touch L behind R (5)	12:00
6 – 7	Unwind ½ L onto L (6), step R fwd sweeping L fwd (7)	6:00
8&1	Cross L over R (8), step R to R side (&), cross L behind R sweeping R to R side (1)	6:00
<b>10 – 16</b>	<b>R sailor ¼ R, reverse ½ L, ½ L back R, L coaster step, run RL fwd</b>	
2&3	Cross R behind L (2), turn ¼ R stepping L next to R (&), step R fwd turning body slightly R (3)	9:00
4 – 5	Turn ½ L stepping onto L (4), turn ½ L stepping back on R (5)	9:00
6&7	Step back on L (6), step R next to L (&), step L fwd (7)	9:00
8&	Step R fwd (8), step L fwd (&) ... <b>Restart here on wall 4, facing 12:00</b> 😊	9:00
<b>17 – 25</b>	<b>¼ L stomp, behind ¼ R, stomp, behind ½ L stomp, behind side, 1/8 R rock, 3/8 shuffle</b>	
1	Turn ¼ L stomping R to R side (1) ... <i>Styling: grind L heel at the same time and bend slightly in R leg when stomping</i>	6:00
2&3	Cross L behind R (2), turn ¼ R stepping R fwd (&), stomp L to L side (3) ... <i>Styling: grind R heel at the same time and bend slightly in L leg when stomping</i>	9:00
4&5	Cross R behind L (4), turn ¼ L stepping L fwd (&), turn ¼ L stomping R to R side (5) ... <i>Styling: grind L heel at the same time and bend slightly in R leg when stomping</i>	3:00
6&7&	Cross L behind R (6), step R to R side (&), turn 1/8 R rocking L fwd (7), recover back on R (&)	4:30
8&1	Turn 3/8 L stepping L fwd (8), step R next to L (&), step L fwd sweeping R fwd at the same time (1)	12:00
<b>26 – 32</b>	<b>R samba step, cross, ¼ L back R, back L, R coaster step, L kick ball (...step)</b>	
2&3	Cross R over L (2), rock L to L side (&), recover onto R (3)	12:00
4&5	Cross L over R (4), turn ¼ L stepping BACK on R (&), step BACK on L (5)	9:00
6&7	Step back on R (6), step L next to R (&), step R fwd (7)	9:00
8&	Kick L fwd (8), step L slightly fwd (&) ... <i>Styling: go up on ball of R when kicking L fwd ... OBS! Counts 8&amp;1 are a L kick ball step, so the beginning of the dance is the last step of the kick ball step</i> 😊	9:00
<b>Start again</b>		

TAG	Footwork	End facing
	There's a 4 count tag at the end of wall 2 (facing 6:00) and at the end of wall 5 (facing 9:00): <b>Fwd R, L mambo, R back rock</b>	
1	Step R fwd (1)	9:00
2&3	Rock L fwd (2), recover back on R (&), step L back (3)	9:00
4&	Rock R back (4), recover fwd on L (&)	9:00