

# En Lille Melodi

**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Sally Hung, Taipei, Taiwan (Dec. 2015)

**Music:** En Lille Melodi by Banjo

## Sequence Of Dance: -

**On Wall 1, After Finishing 60 Counts (The 4th Count Of S8), Restart Facing 3:00**

**On Wall 3, After Finishing 60 Counts (The 4th Count Of S8), Restart Facing 9:00**

## Intro: 16 Counts From The Heavy Beat

### S1. TOE STRUT, TOE STRUT, R JAZZ BOX

1,2,3,4      R toe touch slightly fwd, drop heel and weight R, L toe touch slightly forward, drop heel and weight L

5,6,7,8      Cross R over L, step back on L, step R to R, step L fwd

### S2. SIDE, KICK, SIDE, KICK, SIDE CHASSE, BACK ROCK RECOVER

1,2,3,4      Step R to R side, kick L across R, step L to L side, kick R across L

5&6,7,8      Step R to R side, close L beside R, step R to R side, cross rock L behind R, recover onto R

### S3. TOE STRUT, TOE STRUT, L JAZZ BOX

1,2,3,4      L toe touch slightly fwd, drop heel and weight L, R toe touch slightly fwd, drop heel and weight R

5,6,7,8      Cross L over R, step back on R, step L to L side, step fwd on R

### S4. SIDE, KICK, SIDE, KICK, SIDE CHASSE, BACK ROCK RECOVER

1,2,3,4      Step L to L side, kick R across L, step R to R side, kick L across R

5&6,7,8      Step L to L side, close R beside L, step L to L side, cross rock R behind L, recover onto L

### S5. FWD LOCK STEP, TOUCH WITH CLAP, FWD LOCK STEP, TOUCH WITH CLAP

1,2,3,4      Step R fwd, lock L behind R, step R fwd, touch L next to R with clap

5,6,7,8      Step L fwd, lock R behind L, step L fwd, touch R next to L with clap

### S6. K- STEP (STEP TOUCHES ON DIAGONAL FWD AND BACK)

1,2,3,4      Step R to R front diagonal, touch L beside R, step L to L back diagonal, touch R beside L

5,6,7,8      Step R to R back diagonal, touch L beside R, step L to L front diagonal, touch R beside L

### S7. SIDE, BEHIND, ¼ TURN R, HITCH L, WALK BACK L-R-L, HITCH R

1,2,3,4      Step R to R side, cross step L behind R, ¼ turn R stepping R fwd, hitch L

5,6,7,8      Walk back on L,R,L, hitch R

### S8. CROSS ROCK RECOVER, SIDE ROCK RECOVER, ROCKING CHAIR

1,2,3,4      Rock R across L, recover onto L, rock R to R side, recover onto L

5,6,7,8      Rock fwd R, recover onto L, rock back on R, recover onto L

**Happy Dancing!**

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