

KISS AWAY THE PAIN

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts, 2 walls line dance (November 2022)
Level: Improver
Music: Hero by Shoby, Victor Perry (3:33)
Intro: Start on when lyric begins on the word "Would" (appr. 3 seconds)
 Start with weight on L foot
1 Tag: On wall 4 after 30 counts- Make side rock ¼ turn, restart facing 6:00 (*9:00)
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Step hold, step ½ turn X 2	
1-2	Step fw. on R, hold	12:00
3-4	Step fw. on L, make ½ turn R stepping fw. on R	6:00
5-6	Step fw. on L, hold	6:00
7-8	Step fw. on R, make ½ turn L stepping fw. on L	12:00
2 section	2 X step ¼ turn, cross hold, ball behind side	
1-2	Step fw. on R, make ¼ turn L stepping L to L side	9:00
3-4	Step fw. on R, make ¼ turn L stepping L to L side	6:00
5-6	Cross R over L, hold	6:00
&7-8	Ball step L to L side, cross R behind L, step L to L side	6:00
3 section	Cross rock, shuffle ¼ turn, slow step ½ turn	
1-2	Cross R over L, recover on L	6:00
3&4	Step R to R side, make ¼ turn R stepping L next to R, step fw. on R	9:00
5-6	Step fw. on L, hold	9:00
7-8	Make ½ turn R stepping fw. on R, hold	3:00
4 section	Cross rock, chase´ X 2	
1-2	Cross L over R, recover on R	3:00
3&4	Step L to L side, step R beside L, step L to L side	3:00
5-6	Cross R over L, recover on L (*9:00)	3:00
7&8	Step R to R side, step L beside R, step R to R side	3:00
5 section	Cross ¼ turn, ¼ turn with toe strut, cross rocking chair	
1-2	Cross L over R, make ¼ turn L stepping back on R	12:00
3-4	Make ¼ turn L, stepping L toe L, drop L heel	9:00
5-6	Cross R over L, recover on L	9:00
7-8	Rock back on R, recover on L	9:00
6 section	Cross rock, chasse´, cross ¼ turn, ¼ turn with toe strut	
1-2	Cross R over L, recover on L	9:00
3&4	Step R to R side, step L beside R, step R to R side	9:00
5-6	Cross L over R, make ¼ turn L stepping back on R	6:00
7-8	Make ¼ turn L, stepping L toe L, drop L heel	3:00
7 section	Cross rocking chair, cross rock, chasse´ ¼ turn	
1-2	Cross R over L, recover on L	3:00
3-4	Rock back on R, recover on L	3:00
5-6	Cross R over L, recover on L	3:00
7&8	Step R to R side, step L next to R, make ¼ turn R stepping fw. on R	6:00
8 section	Walk walk (prissy walk), jazzbox with touch	
1-2	Walk fw. L, hold	6:00
3-4	Walk fw. R, hold	6:00
5-6	Cross L over R, step back on R	6:00
7-8	Step L to L side, touch R beside L	6:00

GOOD LUCK & N´JOY!

