

# Down by the Riverside

## Choreographer, Evelyn Khinoo

*Evelyn  
Khinoo*

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**Description:** 2 walls, 32 counts **Difficulty:** Intermediate  
**Music:** "Proud Mary," Lynn Anderson (*a great song, country style!*)  
**Album:** "Collectables, A Golden Classics Edition;" (141 bpm); start on lyrics  
**Prepared By:** Evelyn Khinoo

**Note:** The section at the bottom after "Begin Again" is very easy--so don't let it fool you!

**A. SIDE ROCK; CENTER; CROSS; HOLD; STEP FORWARD INTO ¼ L; TOUCH; & HEEL; HOLD**

- 1-2 Step R to R side; rock back to center
- 3-4 Cross R in front of L; hold
- 5-6 On ball of R foot pivot ¼ turn to L and step L forward; touch R next to L
- &7-8 Drop backward onto R foot; tap L heel forward; hold

**B. STEP L TOGETHER; STEP R FORWARD; HOLD; REPEAT ALL; ROCK L BACK; ROCK R FORWARD; STEP L FORWARD; PIVOT ¼ R**

- &1-2 Step L next to R; step R forward (*arms out to sides*); hold
- &3-4 Step L next to R; step R forward (*arms out to sides*); hold
- 5-6 Rock backward onto L; rock forward onto R
- 7-8 Step L forward; on ball of L pivot ¼ R (*weight on R*)

**C. CROSS OVER R; SIDE R; TAP BEHIND; HOLD; ROCK STEP; TAP BEHIND; HOLD**

- 1-2 Cross L in front of R; step R to R side (*when she sings "rollin'" roll arms in front--counts 1-2*)
- 3-4 Tap L toe in back of R (*R arm to R side w/elbow bent at waist, palm forward, look R*); hold
- 5-6 Rock side L onto L; rock side R onto R; (*repeat arms in 1-2*)
- 7-8 Tap L behind R (*repeat arms in 3-4*); hold

**D. WALK BACK L; R; TOUCH BACK; PIVOT ½ L; ROCK R FORWARD; ROCK BACK; TOUCH; HOLD**

- 1-2 Walk backward with L; walk backward with R
- 3-4 Touch L toe back; on ball of both feet pivot ½ turn L (*weight on L*)
- 5-6 Step R forward; rock back on L
- 7-8 Touch R next to L; hold

**BEGIN AGAIN**

**AND THE EASY, FUN "TAG" IS (3 times all facing front, at the beginning of the dance on walls 3, 5 & 7):**

- 1-4 Rock R to right side; rock back to center (*roll hands in front on counts 1-2*); tap R behind L (*L arm to L side w/elbow bent at waist, look L*); hold
- 5-8 Repeat 1-4; then:
  - 1-2 Step R forward at 45 degree angle right; touch L next to R & snap fingers of R hand, shoulder level
  - 3-4 Step L forward at 45 degree angle left; touch R next to L & snap fingers of R hand, shoulder level
  - 5-6 Step R backward at 45 degree angle right; touch L next to R and snap fingers of R hand, shoulder level
  - 7-8 Step L backward at 45 degree angle left; touch R next to L and snap fingers of R hand, shoulder level

**AND THE "START OVER" IS:** At wall 5, start the dance over after section C (*you need to add an "&" to shift weight to the L foot--so step L next to R on &; then step R to R side to start over*).

**AND THE "END" IS:** The dance ends on count 8 in section B. To end the dance facing the front wall--when you get to count 5, start walking backward--back L,R,L (5,6,7); on count 8 stomp R forward into ¼ L turn (*your body should be angled at 45 degrees R; right knee slightly bent*) and hold arms out to each side, palms facing forward with fingers spread; slowly raise right arm up as the music fades out.

January 2001