

After Party

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lee Hamilton & Nathan Gardiner (April 2018)

Music: YES by Louisa ft 2 Chainz (iTunes)

Start on "Yeah whatever it IS" - start Lock on IS

Section 1 [1-8] Diagonal R Lock Step, L Side, R Cross, L Back Lock Step, 1/4 R C Bump

1 2& Step R to R Diagonal (1), Lock L behind R (2), Step R to R Diagonal (&)
3 4 Step L to L side (3), Cross R over L (4)
5&6 Step L back (5), Lock R over L (&), Step L back (6)
7&8 Make a 1/4 by bumping R hip up and to the R (7) Bring hip to centre and touch R toe beside L (&) Bump R hip down to R side ending in a sit position with weight on R

Section 2 [9-16] 1/4 L, 1/2 L, L Sailor Step 1/8 L, Knee Pops LR, Step, Sweep 1/8 R, L

Cross

1 2 Make a 1/4 L by stepping L fwd (1), Make a 1/2 L by stepping R back (2)
3&4 Cross L behind R (3), Step R to R side (&), Step L to L side and angle body to L Diagonal (4)
5 6 Step R fwd and pop L knee (5), Step L fwd and pop R knee (6)
7 8 Step R fwd (7), Make a 1/8 turn R by sweeping L from front to back and crossing over R (8)

Section 3 [17-24] R Side, 1/4 L, 1/4 L, 1/2 L, R Cross Rock, Diagonal Back Touch & Touch

1 2 Step R to R side (1), Make a 1/4 L by stepping L to L side (2)
3 4 Make a 1/4 L by stepping R to R side (3), Make a 1/2 L by stepping L to L side (4)
5 6 Cross rock R over L (5), Recover onto L (6)
&7&8 Step R Back to R Diagonal (&), Touch L beside R (7), Step L back to L Diagonal (&), Touch R beside L (8)

Section 4 [25-32] Rolling Vine R with a L Point Side, 1/4 L, 1/2 Back Lock Step, 1/2 L

1 2 Make a 1/4 R by stepping R fwd (1), Make a 1/2 R by stepping L back (2)
3 4 Make a 1/4 R by stepping R to R side (3) Point L toe to L side (4)
5 6 Make a 1/4 L by stepping L fwd (5), Make a 1/2 L by stepping R back (6)
&7 8 Lock L over R (&), Step R back (7), Make a 1/2 L by stepping L fwd (8)

The best bit...NO TAGS/RESTARTS YAY!

Contact: Leeh040595@icloud.com or nathan.gardiner1998@hotmail.co.uk