

# Gonna Get It

Choreographer: Malene Jakobsen, Denmark &  
Adam Astmar, Sweden  
September 2020

[lovelinedance@live.dk](mailto:lovelinedance@live.dk)  
[adam.astmar@gmail.com](mailto:adam.astmar@gmail.com)



Type of dance:	64 counts, 2 wall
Level:	Improver
Choreographed to:	Get It (the single) by Daphne Willis feat. Spencer Ludwig, available on iTunes, BPM 176
Intro:	16 counts, 11 sec. seconds into track - dance begins with weight on L
Restart:	There is 1 restart, on wall 3 after 32 counts facing 12.00

Counts	Footwork	Facing
<b>1-8</b>	<b>Diagonal fwd., touch, diagonal back, touch, back lock with sweep</b>	
1-2	(1) Step diagonally fwd. on R, (2) touch L next to R	12.00
3-4	(3) Step diagonally back. on L, (4) touch R next to L	12.00
5-6-7-8	(5) Step back on R, (6) lock L across R, (7) step back on R, (8) sweep L from front to back	12.00
<b>9-16</b>	<b>Behind, side, cross, hold, 1/4, side, cross, hold</b>	
1-2-3-4	(1) Cross L behind R, (2) step R to R, (3) cross L over R, (4) hold	12.00
5-6-7-8	(5) Turn 1/4 L stepping back on R, (6) step L to L, (7) cross R over L, (8) hold	9.00
<b>17-24</b>	<b>Side, touch, side, touch, side, together, fwd., hold</b>	
1-2-3-4	(1) Step L to L, (2) touch R next to L, (3) step R to R, (4) touch L next to R	9.00
5-6-7-8	(5) Step L to L, (6) step R next to L, (7) step fwd. on L, (8) hold	9.00
<b>25-32</b>	<b>Fwd., hold, 1/2, hold, 1/4, touch, side, touch</b>	
1-2-3-4	(1) Step fwd. on R, (2) hold, (3) turn 1/2 L – weight on L, (4) hold	3.00
5-6-7-8	(5) Turn 1/4 L stepping R to R, (6) touch L next to R, (7) step L to L, (8) touch R next to L	12.00
<b>NOTE</b>	<b>Restart here on wall 3</b>	
<b>33-40</b>	<b>Step lock step, scuff, step lock step, hold</b>	
1-2-3-4	(1) Step diagonally fwd. on R, (2) lock L behind R, (3) step diagonally fwd. on R, (4) scuff L heel	12.00
5-6-7-8	(1) Step diagonally fwd. on L, (2) lock R behind L, (3) step diagonally fwd. on L, (4) hold	12.00
<b>41-48</b>	<b>R mambo, hold, coaster step, hold</b>	
1-2-3-4	(1) Rock fwd. on R, (2) recover onto L, (3) step slightly back on R, (4) hold	12.00
5-6-7-8	(5) Step back on L, (6) step R next to L, (7) step fwd. on L, (8) hold	12.00
<b>49-56</b>	<b>Fwd., hold, 1/2, hold, 1/4 chasse, hold</b>	
1-2-3-4	(1) Step fwd. on R, (2) hold, (3) turn 1/2 L – weight on L, (4) hold	6.00
5-6-7-8	(5) Turn 1/4 L stepping R to R, (6) step L next to R, (7) step R to R, (8) hold	3.00
<b>57-64</b>	<b>Behind, hold, 1/4, hold, 1/4, side rock, cross, hold</b>	
1-2-3-4	(1) Cross L behind R, (2) hold, (3) turn 1/4 R stepping fwd. on R, (4) hold	6.00
5-6-7-8	(5) Rock L to L, (6) recover onto R, (7) cross L over R, (8) hold	6.00