

VISA a punta cana

Count: 32

Wall: 4

Level: Improver

Choreographer: Jesús Moreno Vera, Angeles Mateu Simón, Cati Torrella – July 2019

Music: "Visa para un sueño" - Juan Luis Guerra

Intro : 4 counts

Note: on 1st Wall, we will star the dance on count 5, going back, with the word "mañana"

[1-8]: WALK FORWARD R-L-R, POINT LEFT TOE, WALK BACK L-R-L, POINT RIGHT TOE

1Step forward on RF

2Step forward on LF

3Step forward on RF

4Point LF to left side

5Step back on LF

6Step back on RF

7Step back on LF

8Point RF to right side

[9-16]: ¼ TURN ROCK & RECOVER , ¼ TURN and TRIPLE STEP to R Side, ¼ TURN ROCK & RECOVER, TRIPLE ½ TURN

1¼ turn to left and Rock forward on RF

2Recover weight on LF

3¼ turn to right and Step RF to right side

&Step LF beside right

4Step RF to right side

5¼ turn to right and Rock forward on LF

6Recover weight on RF

7&8Triple Step turning ½ turn to left with LF-RF-LF

***Here Re-Start on 9th wall (looking at 9:00h)**

[17-24]: STEP, ½ TURN, TURNING TRIPLE STEP, ROCK STEP BACK, TRIPLE STEP FORWARD

1Step forward on RF

2½ Turn to left

3&4Triple Step turning ½ turn to left with RF-LF-RF

5Rock back on LF

6Recover weight forward on RF

7&8 Triple Step moving forward with LF-RF-LF

[25-32]: CROSS, POINT, CROSS, POINT, JAZZ BOX

1 Cross RF over left

2 Point LF to left side

3 Cross LF over right

4 Point RF to right side

5 Cross RF over left

6 Step back on LF

7 Step RF to right side

8 Step forward on LF

START AGAIN

Re-Start: On 9th wall, start again after count 16; you will be looking at 9:00h