SORRY

Count: 96   **Wall:** 4   **Level:** Intermediate level

Choreographer: Michael Lynn (UK) - January 2006

Music: Sorry (Radio Edit) - Madonna : (Album: Sorry, CD Single)

64-count intro Running Order: A A B A A B B A A B A - Chorus RIGHT HEEL DIGS, BEHIND SIDE CROSS, LEFT HEEL DIGS, BEHIND SIDE CROSS 1-2   Touch right heel forward twice, 3&4 Cross right behind left, step left to left side, cross right over left, 5-6   Touch left heel forward twice, 7&8   Cross left behind right, step right to right side, cross left over right. STEP ¼ TURN LEFT, STEP ¼ LEFT, ROCK RECOVER, ¾ TURNING TRIPLE RIGHT 1-2   Step right foot forward, pivot ¼ turn left, 3-4   Step right foot forward, pivot ¼ turn left, 5-6 Step right forward, rock weight back onto the left, 7&8   Triple step ¾ turn right, stepping ? right, left, right. LEFT HEEL DIGS, BEHIND SIDE CROSS, RIGHT HEEL DIGS, BEHIND SIDE CROSS 1-2 Touch left heel forward twice, 3&4   Cross left behind right, step right to right side, cross left over right, 5-6   Touch right heel forward twice, 7&8   Cross right behind left, step left to left side, cross right over left. STEP ¼ TURN RIGHT, STEP ¼ RIGHT, ROCK RECOVER, LEFT BACK COASTER 1-2   Step left foot forward, pivot ¼ turn right, 3-4   Step left foot forward, pivot ¼ turn right, 5-6   Step left forward, rock weight back onto the right, 7&8 Step back left, right step together, step forward left,   B - Verse CHASSE RIGHT, BACK ROCK RECOVER, POINT SIDE, POINT FORWARD, LEFT SIDE STEP, RIGHT IN 1&2   Step right to right side, left together, step right to right side, 3-4   Cross back left rock (behind right), rock weight back onto the right, 5-6   Point left toe to side, point left toe forward, 7-8 Step left to the side, step right beside left. CHASSE LEFT, BACK ROCK RECOVER, POINT SIDE, POINT FORWARD, RIGHT SIDE STEP, LEFT TOUCH 1&2   Step left to left side, right together, step left to left side, 3-4 Cross back right rock (behind left), rock weight back onto the left, 5-6   Point right toe to side, point right toe forward, 7-8   Step right to the side, touch left beside right (while transferring weight onto left). CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE 1-2 Cross left over right, step right to right side, 3-4   Cross left behind right, step right to right side, 5-6   Cross left over right, step right to right side, 7-8   Cross left behind right, step right to right side. CROSS, UNWIND ¾ TURN, LEFT SHUFFLE, WALK, WALK, RIGHT SHUFFLE 1-2   Cross left over right, unwind ¾ right, 3&4   Shuffle forward on left, right, left, 5-6   Step forward on right, step forward on left, 7&8   Shuffle forward on right, left, right. MAMBO ROCKS FORWARD & BACK, TOE/HEEL SWIVELS, TOE/HEEL SWIVELS & CLAP 1&2   Rock forward on left, rock back onto right, step back left, 3&4 Rock back on right, rock forward onto left, step forward right, 5-6   Swivel both heels to the right, swivel both toes to the right, 7-8   Swivel both heels to the right, clap. TOE/HEEL SWIVELS, TOE/HEEL SWIVELS & CLAP, MAMBO ROCKS FORWARD & BACK 1&2   Swivel both heels to the left, swivel both toes to the left, 3&4   Swivel both heels to the left, clap, 5-6 Rock forward on right, rock back onto left, step back right, 7-8   Rock back on left, rock forward onto right, step forward left. JAZZ BOX, JAZZ BOX ¼ TURN 1-2   Cross right over left, step back to left side, 3-4   Step right to right side, step forward to left side, 5-6 Cross right (with ¼ turn left) over left, step back to left side, 7-8   Rock back on left, rock forward onto right, step forward left. SLIDE, DRAG, SLIDE, DRAG 1-4   Large step to the left (over 2 counts), while dragging right foot beside left (over 2 counts), 5-6   ¼ Turn right, while taking a large step to the right (over 2 counts), 7-8   while dragging the left foot beside right (over 2 counts). NOTE: On count 8 make sure weight is on left. CHOREOGRAPHER?s NOTE?s: If dancing to the album version an extra ?B? section has to be added to the breakdown. The revised order for dancing to the album version is: Running Order: A A B A A B B B A A B Website