

# I Love It, Me Gusta

Count: 96

Wall: 1

Level: Phrased Advanced

Choreographer: Tim Johnson (UK) - June 2019

Music: Me Gusta - Mikolas Josef

Sequence: A, B, A, B, A (32 counts, bridge)\*, B(16 counts, restart)\*\*, B, B(repeat last 16 only)\*\*\*

## A: 64 counts

### [1-8] Right Dorothy with touch, heel lift, cross, ¼, right coaster step.

1,2&3 Step diagonally forward Right (1), lock left behind right (2), step right to right side (&), touch left diagonally forward (3)  
&4 Lift both heels up (&) place heels down (4). (weight on left)  
5,6, Cross right over left (5), step back on left ¼ turn to right (6) (facing 3-o-clock)  
7& 8 Step back on right (7), step left next to right (&) step forward right (8)

### [9-16] Left step, mambo step, heel lift, left coaster step, Right shuffle.

1,2&3, Step forward Left (1), rock forward on right (2), recover on left (&), step back on right (3)  
&4, lift both heels up (&) place heels down (4). (weight on right)  
5&6 Step back on left (5), step right next to left (&), Step forward left (6)  
7&8 Step forward right (7), step left next to right (&), Step forward right (8).

### [17-24] Left side rock cross & cross & cross, ¼, ½, Right Coaster step.

1&2& Rock left to left side (1), recover on right (&), cross left over right (2) step side right (&) cross left  
3&4 over right (3), step side right (&) cross left over right (4) (looking left, raising arms to shoulder height as you cross)  
5,6 Step side on right making ¼ turn to right (5), step back on left making ½ turn to right (6) (facing 12-o-clock)  
7&8 Step back on right (7), step left next to right (&) step forward right (8)

### [25-32] Basic samba left, basic samba right, walk left, right, left mambo ½.

1&2 Step diagonally forward on left, sweeping right behind (1), lock right behind left (&), recover on left (2)  
3&4 Step diagonally forward on right, sweeping left behind (3), lock left behind right (&), recover on right (4)  
5,6 Walk forward on left (5) walk forward on right (6)  
7&8 rock forward on left (7) recover on right (&) make a ½ turn left stepping forward on left (8) (facing 6-o-clock) \*

### [33-40] Basic samba right, basic samba left, side Right, cross left, & together, cross right.

1&2 Step diagonally forward on right, sweep left behind (1), lock right behind right (&), recover on right (2)  
3&4 Step diagonally forward on left, sweep right behind (3), lock right behind left (&), recover on left (4)  
5,6 Step side right (5), cross left over right (6)  
&7,8 Step onto right toes (&) step onto left toes next to right (7) Cross right over left (8) (you can add a bit of flare to this!)

### [41-48] ¼ turn stepping back on left, right chasse, cross, 1/4, coaster step, step.

1,2&3 Step back on left, making a ¼ turn right (1), step right to right side (2) step left next to right (&) step side right (3) (facing 9-o-clock)  
4,5 Cross left over right (4), make ¼ turn left stepping back on right (5) (facing 6-o-clock)  
6&7,8 Step back on left (6), step right next to left (&), Step forward left (7), Step forward on right (8).

### [49-56] Walk Left, Right, ball step, hold x2

1,2&3,4 Walk left (1), right (2) bring left next to right (&), step forward right (3) hold (4)  
5,6&7,8 Repeat 1-4

### [57-64] Left cross rock, recover, ¼ left ball cross, hold, left side, behind, & cross shuffle

1,2& Cross rock left over right (1), recover on right (2) making ¼ turn to left stepping on left (&)  
3,4 Cross right over left (3) hold (with finger click) (4) (facing 3-o-clock)  
5,6 Step side left (5) cross right behind left (6)  
&7&8 Step left to left side (&) cross right over left (7) step left to left side (&) cross right over left (8)

**B: 32 counts**

**[1-8] Left ¼ step sweep, touch, flick, cross, left side rock cross, right side rock cross shuffle**

- 1 Make ¼ turn left stepping forward on left and sweep right back to front (1) (facing 12-o-clock)  
2&3 Touch right toe across left (2), flick right foot out to right side (&), cross right over left (3)  
4&5 Side rock left (4), recover on right (&), cross left over right (5)  
6&7&8 Side rock right (6) recover on left (&) cross right over left (7), Step left to left side (&) cross right over left (8).

**[9-16] Left ¼, ¼, left back rock side, right behind side step, walk left right.**

- 1,2 Make ¼ turn left stepping forward on left (1) Make ¼ turn left stepping side on right (2) (facing 6-o-clock)  
3&4 Back rock left behind right (3), recover on right (&), step side left (4)  
5&6 Cross right behind left (5), step left to left side (&), step forward on right (6)  
7,8 Walk forward on left (7), walk forward on right (8) \*\*

**[17-24] & Left cha cha, Right cha cha, left step, right step lock step. left cross recover**

- 1,2& Step side left (1), step right next to left (2) recover on left (&),  
3,4& Step side right (3) step left next to right (4) recover on right (&)  
5,6&7 Step forward on left (5), step forward on right (6) lock left behind right (&) Step forward on right (7)  
8& Cross left over right (8), recover on right (&)

**[25-32], Slide left, ¼ right back rock recover slide, left back rock recover ¼ slide, right back rock recover side, step left**

- 1 Take a long step left to left side (1)  
2&3 ¼ turn right rocking back on right (2) (facing 9-o-clock), recover on left (&) long side step right (3)  
4&5 ¼ turn right rocking back on left (4) (facing 12-o-clock), recover on right (&) long side step left (5)  
6&7,8 Rock back on right (6), recover on left (&), long side step right (7), step left next to right (8)

**Sequence: A, B, A, B, A(bridge)\*, B(restart)\*\*, B, B(repeat last 16)\*\*\***

**\*After count 32 (left mambo ½), keeping weight on left, continue ½ turn left to 12-o-clock sweeping right to front ready to start section B at count 2 (right foot touched in front of left)**

**\*\*After count 16 (walk left right) step left forward and sweep right to restart Section B (start facing 6 o—clock)**

**\*\*\* After whole B facing 6-o-clock - end with a touch (not step) left next to right, skip the first 16 counts and restart at count 17 left side cha cha, dance through to end facing 12-o-clock,**

**Optional, hold a heart shape with your hands in front of your chest to finish  
Good luck and have fun!**