

The Bull

Choreographed By Heather Barton (SCO) & Hayley Wheatley (UK)

Description: 40 Counts, 2 Wall, Improver level line dance

Music: "The Bull" By Kip Moore From the album Slowheart

Count in: 32 Counts (Start on vocals)

8 Count Tag at the end of Wall 2 (Facing 12:00)

S1: HEEL GRIND ¼ TURN, COASTER STEP, FORWARD ROCK, RECOVER, CHASSE ¼ TURN		
1-2	Rock fwd on RF twisting R toe from L to R making ¼ turn R, Recover back stepping onto LF	3:00
3&4	Step back onto RF, Close LF beside RF, Step fwd onto RF	3:00
5-6	Rock fwd onto LF, Recover onto RF	3:00
7&8	Step Lf to L side making ¼ turn L, Close RF beside LF, Step LF to L side	12:00
S2: CROSS STEP, SIDE STEP, BALL, ROCK, RECOVER ¼ TURN, WALK, WALK, KICK BALL STEP		
1-2	Cross RF over LF, Step LF to L side	12:00
& 3-4	Close RF beside LF, Rock LF to L side, Recover onto RF making ¼ turn R	3:00
5-6	Walk fwd onto LF, Walk fwd onto RF	3:00
7&8	Kick LF fwd, Close LF beside RF, Step fwd on onto RF	3:00
S3: STEP, SWEEP, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND SIDE CROSS		
1-2	Step fwd onto LF, Sweep RF around front to back	3:00
3&4	Cross RF over LF, step LF to L side, Cross RF over LF	3:00
5-6	Rock LF to L side, Recover onto RF	3:00
7&8	Step LF behind, Step RF to R side, Cross LF over RF	3:00
S4: MONTEREY ½ TURN CROSS, BACK, BACK, CROSS, BACK		
1-2	Touch R toe to R side, Close RF beside LF making 1/2 turn R	9:00
3-4	Touch L toe to L side, Cross LF over RF	9:00
5-6	Step RF back to R diagonal, Step LF back to L diagonal	9:00
7-8	Cross RF over LF, Step back onto LF	9:00
S5: SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE, ROCKING CHAIR		
1&2	Step RF to R side, Close LF beside RF, Step RF to R side	9:00
3&4	Make ¼ turn L stepping LF to L side, Close RF beside LF, Step LF to L side	6:00
5-6	Rock fwd onto RF, Recover onto LF	6:00
7-8	Rock back onto RF, Recover onto LF	6:00

Tag: DIAGONAL SHUFFLE, DIAGONAL SHUFFLE, V-STEP (WITH HEELS) Performed after wall 2		
1&2	Step RF fwd to R diagonal, Close LF beside RF, Step RF fwd to R diagonal	12:00
3&4	Step LF back to L diagonal, Close RF beside LF, Step LF back to L diagonal	
5-6	Step fwd onto R Heel, Step fwd onto L heel (Dance counts 5-6 as a normal v-step, without heels, if it is more comfortable to do so)	
7-8	Step back onto RF, Close LF beside RF	

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