

Love Is The Name



Choreographer: Alison Johnstone, David Hoyn, Adeline Cheng, Grace David (All Nuline Dance)

Music: Love Is The Name By Sophia Carson (Available on I Tunes and Amazon)

Descriptions: 48 Count: Walls: 2 Wall Level: IMPROVER Intro: 16Counts

**** NO TAGS NO RESTARTS****

1-8 Walk 2x, Fwd Mambo, Back Lock Step, Coaster Step

- 1, 2 Step RF Fwd, Step LF Fwd
- 3&4 Step RF Fwd, Step LF in place, Step RF next to LF
- 5&6 Step LF back, Lock RF over LF, Step LF back
- 7&8 Step RF back, Step LF next to RF, Step RF Fwd (12:00)

9-16 Fwd Rock - Rec, Side Rock - Rec, Behind-side-Cross, Side Rock-Rec, Behind- ¼ Turn to L, Fwd Step

- 1&2& Rock LF Fwd, Recover on RF (&), Rock LF on side, Recover on RF(&)
- 3&4 Cross LF behind RF, Step RF on Side, Cross LF over RF
- 5 6 Side Rock RF, Recover on LF
- 7&8 Cross RF behind LF, ¼ Turn to L stepping LF Fwd (&), Step RF Fwd (9:00)

17-24 Heel Jack, Cross Shuffle, Hinge Turn to R, Hip Bumps

- 1&2& Cross LF over RF, Step RF on Side (&), L Heel out to L side, Step change weight on to LF(&)
- 3&4 Cross RF over LF, Step LF on side (&), Cross RF over LF
- 5 6 ¼ Turn to R Stepping LF back, ¼ Turn to R Stepping RF on side (3:00)
- 7&8 Point LF Fwd starting hip bump, Recover hip back (&), Bump hip keeping weight on RF

25-32 Coaster Step, ½ Pivot Turn to L, R & L Side Mambos

- 1&2 Step LF back, Step RF next to LF (&), Step LF Fwd
- 3 4 Step RF Fwd, Turn ½ to L putting weight on LF (9:00)
- 5&6 Step RF on Side, Step LF in place (&), Step RF next to LF
- 7&8 Step LF on Side, Step RF in place (&), Step LF next to RF

33-40 Side-Together, Fwd Shuffle, Fwd Rock-Rec, ½ Turning Shuffle to L

- 1 2 Step RF on side, Step LF next to RF
- 3&4 Step RF Fwd, Step LF on ball beside RF (&), Step RF Fwd
- 5 6 Rock LF Fwd, Recover on RF
- 7&8 ¼ Turn to L stepping LF on side, Step RF next to LF (&), ¼ Turn to L stepping LF Fwd (3:00)

41-48 Heel Switches, Fwd Shuffle, Fwd Rock-Rec, ¾ Turning Shuffle to L

- 1&2& Dig R Heel Fwd, Step RF next to LF (&), Dig L Heel Fwd, Step LF next to RF(&)
- 3&4 Step RF Fwd, Step LF on ball beside RF (&), Step RF Fwd
- 5 6 Rock LF Fwd, Recover on RF
- 7&8 ¼ Turn to L step LF on side, ¼ Turn to L Step RF next to LF (&), ¼ Turn to L stepping LF Fwd (6:00)

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