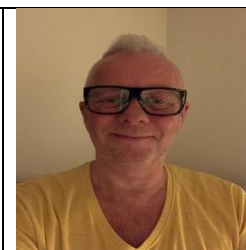


STRONGER THAN EVER

Choreographer: Kim Liebsch (Denmark)



Type of dance: 96 counts, (A: 48 counts- B: 32 counts- C: 16 counts)
2 walls (Juni 2021)

Level: Phrased Intermediate

Music: Look What You've Done by Zara Larsson (3:01)

Intro: 16 counts after first beat (appr. 8 seconds)
Start with weight on L foot

Sequence: A- B- C- A- B- C-C-A (restart after 16 counts) -B- C- C

1 Restart: On Wall 9 (sequence A) after 16 Count (*12:00)

Counts A Pattern	Footwork (Page 1 of 2)	End facing
1 section	Step sweep ½ turn, step lock step X 2, cross ¼ turn side, together cross (basic step)	
1	Step fw. on R while sweeping L ½ turn R	6:00
2&3	Step fw. on L, lock R behind L, step fw. on L	6:00
4&5	Step fw. on R, lock L behind R, step fw. on R	6:00
6&7	Cross L over R, make ¼ turn L stepping back on R, step L to L side	3:00
8&	Close R behind to L, cross L over R	3:00
2 section	Side, together cross (basic step) ¼ turn, back rock step, step turn step, step turn	
1	Step R to R side	3:00
2&3	Close L behind R, cross L over R, make ¼ turn R stepping back on L	6:00
4&5	Rock back on R, recover on L, step fw. on R	6:00
6&7	Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L	12:00
8&	Step fw. on R, make ½ turn L stepping fw. on L (*12:00)	6:00
3 section	Walk hold (snap fingers) X 3, step ½ turn (snap fingers)	
1-2	Walk fw. R, hold(snap)	6:00
3-4	Walk fw. L, hold(snap)	6:00
5-6	Walk fw. R, hold(snap)	6:00
7-8	Step fw. on L, make ½ turn R stepping fw. on R (snap)	12:00
4 section	Walk hold (snap fingers) X 3, side together	
1-2	Walk fw. L, hold(snap)	12:00
3-4	Walk fw. R, hold(snap)	12:00
5-6	Walk fw. L, hold (snap)	12:00
7-8	Step R to R side, step L next to R	12:00
5 Section	Cross hold, side together, cross hold, ¼ turn side	
1-2	Cross R over L, hold	12:00
3-4	Step L to L side, step R next to L	12:00
5-6	Cross L over R, hold	12:00
7-8	Make ¼ turn L stepping back on R, step L to L side	9:00
6 section	Cross hold, side rock ¼ turn, step hold, step ½ turn	
1-2	Cross R over L, hold	9:00
3-4	Rock L to L side, recover ¼ turn R stepping fw. on R	12:00
5-6	Step fw. on L, hold	12:00
7-8	Step fw. on R, make ½ turn L stepping fw. on L	6:00

Counts B Pattern		
1 section	Touch ball step X 2, cross hold, ball side together cross	
1&2	Touch R beside L, step R next to L, step L next to R	6:00
3&4	Touch R beside L, step R next to L, step L next to R	6:00
5-6	Cross R over L, hold	6:00
&7-8	Ball step L to L side, step R next to L, cross L over R	6:00
2 section	¼ turn side, cross hold, ball cross side rock, behind side	
1-2	Make ¼ turn L, stepping back on R, step L to L side	3:00
3-4	Cross R over L, hold	3:00
&5-6-7	Step L next to R, cross R over L, rock L to L side, recover on R	3:00
8&	Cross L behind R, step R to R side	3:00
3 section	Cross hold, ball cross ¼ turn, step hold, ball step back	
1-2	Cross L over R, hold	3:00
&3-4	Step R next to L, cross L over R, make ¼ turn R stepping fw. on R	6:00
5-6	Step fw. on L, hold	6:00
&7-8	Ball step back on R, step L next to R, step back on R	6:00
4 section	½ turn step, ½ turn step, step hold, cross point sidepoint	
1-2	Make ½ turn L, stepping fw. on L, step fw. on R	12:00
3-4	Make ½ turn L, stepping fw. on L, step fw. on R	6:00
5-6	Step fw. on L, hold	6:00
7-8	Cross point R over L, point R to R side	6:00
Counts C Pattern		End Facing
1 section	2 X samba steps, jazzbox ¼ turn	
1&2	Cross R over L, rock L to L side, recover on R	12:00
3&4	Cross L over R, rock R to R side, recover on L	12:00
5-6	Cross R over L, make ¼ turn R stepping back on L	3:00
7-8	Step R to R side, step L to L side	3:00
2 section	2 X samba steps, jazzbox ¼ turn	
1&2	Cross R over L, rock L to L side, recover on R	3:00
3&4	Cross R over L, rock R to R side, recover on L	3:00
5-6	Cross R over L, make ¼ turn R stepping back on L	6:00
7-8	Step R to R side, step L to L side	6:00

GOOD LUCK & N'JOY