

Red Camaro

Count: 48

Wall: 2

Level: Improver

Choreographer: Daniel Trepát (Oct. 2011)

Music: Red Camaro, by Rascal Flatts

Intro: 24 count intro. Start counting from the first beat of the music

S1: Walk 2x R-L, diagonal triple steps 2x, rock fwd

1	RF	Step forward
2	LF	Step forward
3	RF	Step diagonal right forward
&	LF	Lock behind RF
4	RF	Step diagonal right forward
5	LF	Step diagonal left forward
&	RF	Lock behind LF
6	LF	Step diagonal left forward
7	RF	Rock forward
8	LF	Recover

S2: Diagonal triple steps 2x, full turn R, coaster step

1	RF	Step diagonal right back
&	LF	Cross over RF (lock in front)
2	RF	Step diagonal right back
3	LF	Step diagonal left back
&	RF	Cross over LF (lock in front)
4	LF	Step diagonal left back
5	RF	½ turn right stepping forward
6	LF	½ turn right stepping back
7	RF	Step back
&	LF	Step next to RF
8	RF	Step forward

S3: Rockstep, cross, monterey full turn R with sweep, weave

1	LF	Rock to left side
&	RF	Recover
2	LF	Cross over RF
3	RF	Touch to right side
4	RF	full turn right and step next to LF
5	LF	Sweep from back to front
6	LF	Cross over RF
7	RF	Step to right side
8	LF	Cross behind RF

S4: Shuffle ¼ turn R, rockstep, shuffle back, coaster step

1	RF	Step to right side
&	LF	Step next to RF
2	RF	¼ turn right stepping forward
3	LF	Rock forward
4	RF	Recover
5	LF	Step back
&	RF	Step next to LF
6	LF	Step back
7	RF	Step back
&	LF	Step next to RF
8	RF	Step forward

Tag 1: will be here in wall 5

S5: Heel, touch, heel, scuff, hitch, heel taps

1	LF	Heel forward
&	LF	Step in place

2	RF	Touch with toes in place
&	RF	Step in place
3	LF	Heel forward
&	LF	Step in place
4	RF	Scuff forward
&	RF	Hitch
5	RF	¼ turn stepping to right side
&		Both heels up
6		Both heels down
&		Both heels up
7		Both heels down
&		Both heels up
8		Both heels down (finish weight on RF)

S6: Step, Cross, hold, syncopated weave, rockstep, cross, ½ turn L

&	LF	Step next to RF
1	RF	Cross over LF
2		Hold
&	LF	Step to left side
3	RF	Cross behind LF
&	LF	Step to left side
4	RF	Cross over LF
5	LF	Rock to left side
&	RF	Recover
6	LF	Cross over RF
7	RF	¼ turn left stepping back
8	LF	¼ turn left stepping next to RF

Tag 1: will be 2 counts in the 5th wall:

Count 1 & 2 just tap the left heel twice and continue with the dance (the heel, toe, heel part).

Tag 2: will be 12 counts after the 5th wall:

1 – 4	RF	Heel tap (4 times)
&	RF	Step next to LF
5	LF	Step to left side
5 – 8		Both hands go to side and then up

1	RF	Touch to right side
&	RF	Step next to LF
2	LF	Touch to left side
&	LF	Step next to RF
3	RF	Touch to right side
&	RF	Hitch
4	RF	Touch to right side

Have fun and start again.

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