

Like You Dance Darlin'

Michelle Wright

Music: Anything like you dance by Ray Fulcher

32cnt 4 wall Improver

1 restart 1 tag

Section 1: L& R wizard steps, step $\frac{1}{4}$ turn, crossing shuffle

1,2& - Step forward L(1), lock R behind L(2), step forward L (&)

3,4& - Step forward R(3), lock L behind R(4), step forward R(&)

5,6 - Step forward L(5), $\frac{1}{4}$ turn R putting weight on R(6)

7&8 - Cross L over R(7), R to R side(&), Cross L over R(8)

Section 2: $\frac{1}{2}$ hinge turn, L weave, 2 step $\frac{1}{2}$ pivots

1,2 - $\frac{1}{4}$ turn back on R(1), $\frac{1}{4}$ turn stepping L to L side(2)

3&4 - Cross R behind L(3), Step L to L side(&), Cross R over L(4)

5,6 - Step forward L(5), $\frac{1}{2}$ pivot putting weight on R(6)

7,8 - Step forward L(7), $\frac{1}{2}$ pivot putting weight on R(8)

(Restart here second rotation facing 12)

Section 3: Cross side sailor, cross side $\frac{1}{4}$ coaster

1,2 - Cross L over R(1), Step R to R side(2)

3&4 - Step L behind R(3), Step R to R side(&), Step L to L side(4)

5,6 - Cross R over L(5), Step L to L side(6)

7&8 - $\frac{1}{4}$ turn stepping back R(7), Step L next to R(&) Step R forward(8)

Section 4: $\frac{1}{4}$ side body roll, ball step, weave

1,2 - $\frac{1}{4}$ turn stepping L to L side(1), with weight on L roll L shoulder and hip to L

(Can replace body roll with hold for comfort)

&,3,4 - Step R next to L(&), Step L to L side(3), Touch R next to L(4)

5,6,7,8 - Step R to R side(5), Cross L behind R(6), Step R to R side (7), Touch L next to R(8)

1 tag on end of wall 4 (facing 6 o'clock)

Tag Section: Cross back Chasse L and R

1,2 - Cross L over R(1), Step back R(2)

3&4 - Step L to L side(3), Step R next to L(&), Step L to L side(4)

5,6 - Cross R over L(5), Step back L(6)

7&8 - Step R to R side(7), Step L next to R(&), Step R to R side(8)

End of dance!

Enjoy!

Any questions email michellelinedance@gmail.com