

Don't Bring Me Down

48 Count : 4 Wall intermediate

Music : Don't Bring Me Down by E.L.O album Discovery

Choreographer : Heather Gronow (February 2020)

Section 1 : Side behind, chasse right, cross side sailor ¼ turn

1 2 3+4 Step Right to right side, cross Left behind, R to right side, close L tog, R to r side
5 6 7+8 Cross L over right, step R to side, sweep L behind making ¼ turn to left step R to side, step fwd onto Left

Section 2 : Walk fwd, shuffle, ¼ pivot to right. Cross shuffle

1 2 3+4 Walk forward R L, shuffle fwd R L R
5 6 7+8 Step fwd L, pivot ¼ turn to right (keep weight on right) cross shuffle LRL over right foot

Section 3 : ¼ turn, ¼ turn (Hinge) Cross shuffle, Side Rock, Behind side cross

1 2 3+4 Step back on R, making ¼ turn to left, step L to side making ¼ turn left
Cross shuffle RLR over left foot
5 6 7+8 Rock L to left side, rec on R, Cross L behind, step R to right side, cross L over R

Section 4 : Point R and L and Heel and Kick, L coaster, walk fwd R L

1+2+3+4 Point R to right side, bring tog and point L to left side bring L together and R heel fwd back to place and kick Left fwd
5+6 7 8 Step back on Left, tog with Right, Step fwd L, walk fwd R L

* Restarts and tag at this point in dance

Section 5 : Cross rock, side rock, cross rock , point, Behind side cross side

1+2+3+4 keeping weight on left foot, cross rock R over left recover rock R to right side
recover cross rock R over left recover and point R to right side
5 6 7 8 Step R behind left, step L to left side, cross R over left, step L to left side

Section 6 : Kick ball change, shuffle fwd, pivot ¼, cross shuffle

1+2 kick R foot fwd, step back to place, step L in place changing weight to left foot
3+4 5 6 Shuffle fwd RLR, step fwd on L pivot ¼ turn to right (weight on right)
7+8 Cross shuffle L R L (over right foot)

***Tag : 4 Counts walking forward RLRL**

***Restart during wall 3 after section 4 (facing 12 o'clock)**

***Tag and Restart during wall 6 after section 4 (facing 12 o'clock)**

***Restart during wall 8 after section 4 (facing 3 o'clock)**

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