

# “Country Linedancer”



## Street Called Main 64

**Choreographer:** Silvia Schill

**Music:** Street Called Main by Keith Urban

64 Count, 4 Wall, Intermediate Line Dance; 2 restarts, no tags

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The dance begins with the vocals

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### **S1: Rock forward, rock side, behind, side, cross, point**

- 1-2 Step forward with right - weight back on left foot
- 3-4 Step right with right - weight back on left foot
- 5-6 Cross right foot behind left - step left with left
- 7-8 Cross right over left - tap left toe to left side

### **S2: Cross, side, behind, point, rock back, step, pivot ¼ l**

- 1-2 Cross left foot over right - step right with right
- 3-4 Cross left foot behind right - tap right toe to right side
- 5-6 Step back with right foot - weight back on left foot
- 7-8 Step forward with right foot - ¼ turn left around on both balls, weight at the end left (9 o'clock).

**(Restart:** In the 3rd round - direction 3 o'clock - stop here and start again)

### **S3: Cross, rock side, cross, rock side, rock forward**

- 1-2 Cross right foot over left - step left with left
- 3-4 Weight back on right foot - cross left foot over right
- 5-6 Step right with right - weight back on left foot
- 7-8 Step forward with right - weight back on left foot

### **S4: Shuffle back turning ½ r, rock forward, shuffle back turning ½ l, step, pivot ¼ l**

- 1&2 ¼ turn right around and step right with right - move left foot next to right, ¼ turn right around and step forward with right (3 o'clock)
- 3-4 Step forward with left - weight back on right foot
- 5&6 ¼ turn left around and step left with left - move right foot next to left, ¼ turn left around and step forward with left (9 o'clock)
- 7-8 Step forward with right - ¼ turn left around on both balls, weight at the end left (6 o'clock)

**(Restart:** In the 4th round - direction 9 o'clock - stop here and start again)

**And don't forget to smile, because dancing is fun!**

There is no guarantee for errors in the translation, content, spelling, etc.!

**Country Linedancer Berlin-Brandenburg e. V.**

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## **S5: Cross, side, sailor step, jazz box turning ¼ l with touch**

- 1-2 Cross right foot over left - step left with left
- 3&4 Cross right foot behind left - step left with left and weight back on right foot
- 5-6 Cross left foot over right - ¼ turn left around and step back with right (3 o'clock)
- 7-8 Step left with left - touch right foot next to left

## **S6: Side, behind, chassé r, side, behind, chassé l turning ¼ l**

- 1-2 Step right with right - cross left foot behind right
- 3&4 Step right with right - move left foot next to right and step right with right
- 5-6 Step left with left - cross right foot behind left
- 7&8 Step left with left side - move right foot next to left, ¼ turn left around and step forward with left (12 o'clock)

## **S7: Step, pivot ½ l, ½ turn l, ½ turn l, shuffle forward, step, pivot ¼ r**

- 1-2 Step forward with right - ½ turn left around on both balls, weight at the end left (6 o'clock)
- 3-4 ½ turn left around and step back with right - ½ turn left around and step forward with left
- 5&6 Step forward with right - move left foot next to right and step forward with right
- 7-8 Step forward with left - ¼ turn right on both balls, weight at the end right (9 o'clock)

## **S8: Jazz box, rock forward, coaster step**

- 1-2 Cross left foot over right - step back with right
- 3-4 Step left with left - step forward with right
- 5-6 Step forward with left - weight back on right foot
- 7&8 Step back with left - move right foot next to left and small step forward with left

**Repeat to the end**

**And don't forget to smile, because dancing is fun!**

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