

Bye Bye Paris

Count: 32

Wall: 4

Level: Beginner

Choreographer: Michele Burton (USA) - July 2021

Music: Bye Bye Paris - Ray Collins' Hot-Club

Intro: The tempo starts to kick in after the words, "Believe me I would Stay...." Start the dance on the first "BYE" (of Bye Bye Paris). This is 25 seconds into the song. Listen a few times and you'll easily get it.

[1 - 8] FLICK KICK, BACK, SIDE, DIAGONAL, FLICK KICK, BACK, SIDE DIAGONAL

- 1 - 2 Sharp low kick R to right diagonal; Step R back
- 3 - 4 Step L to left; Step R in front of R
- 5 - 6 Sharp low kick L to L diagonal; Step L back
- 7 - 8 Step R to right; Step L in front of R

Styling: This set of 8 is small and compact. The kick emanates from the knee.

[9 - 16] SLOW ¼ TURNING JAZZ BOX

- 1 - 2 Step R over L; Hold
- 3 - 4 Step L back; Hold
- 5 - 6 Turn ¼ right, step R to right; Hold 3:00
- 7 - 8 Step L forward; Hold

[17-24] STOMP, SWIVEL HEEL, TOE, HEEL, STOMP, SWIVEL HEEL, TOE, HEEL

- 1 - 2 Stomp R to right diagonal (lean into step); Swivel L heel in (right shoulder leans in to right diagonal)
- 3 - 4 Swivel L toes in; Swivel L heel in (weight R)
- 5 - 6 Stomp L to left diagonal (lean into step); Swivel R heel in (left shoulder leans into left diagonal)
- 7 - 8 Swivel R toes in; Swivel R heel in (weight L)

Styling: The heel toe swivels give the illusion of the back foot being dragged to the front foot

[25-32] FORWARD, HOLD, 1/4 TURN, HOLD, STEP, 1/8 SWIVEL TURN, STEP, 1/8 SWIVEL TURN

- 1 - 2 Step R forward; Hold
- 3 - 4 Turn ¼ left, shift weight to L; Hold 12:00
- 5 - 6 Step R slightly forward; Turn 1/8, step L in place
- 7 - 8 Step R slightly forward; Turn 1/8, step L in place 9:00

Styling: Cts 5 - 8, bring your right hand up and shake your index finger, no,no,no.

This is derived from "the trucker," a dance move in the 30's. The footwork of last 4 counts will eventually feel like swivel steps, turning ¼ left.

BEGIN AGAIN!!!

The dance ends on the 3:00 wall after the L stomp, R heel toe heel swivel. After last R heel swivel, Step R to right side, look left to audience, L arm forward (palm up) R arm up (palm facing audience). Tah dah!!!

What a show ☐ Bye Bye