

# Higher Than This

Choreographer: Malene Jakobsen, Denmark

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Type of dance:	48 count, 4 wall
Level:	Easy intermediate
Choreographed to:	On Top of The World (the single) by Brian Callihan , available on iTunes, 100 BPM
Intro:	16 counts from the beginning 10 sec. seconds into track - dance begins with weight on L
Restarts:	There are 2 restarts, both happen facing 6.00. First restart happens on wall 3 after 16 counts, second restart happens on wall 6 after 8 counts

Counts	Footwork	Facing
<b>1-8</b>	<b>Cross rock, shuffle 1/4, 1/4, behind, chasse R</b>	
1-2	(1) Rock R across L, (2) recover onto L	12.00
3&4	(3) Turn 1/4 R stepping fwd. on R, (&) step L next to R, (4) step fwd. on R	3.00
5-6	(5) Turn 1/4 R stepping L to L, (6) cross R behind L	6.00
7&8	(7) Step L to L, (&) step R next to L, (8) step L to L	6.00
<b>NOTE</b>	<b>Then second restart is here, you'll be facing 6.00</b>	
<b>9-16</b>	<b>Cross, side, touch, ball cross, 1/4, 1/4</b>	
1-2	(1) Cross R over L, (2) step L to L	6.00
3&4	(3) Touch R next to L, (&) step R next to L, (4) cross L over R	6.00
5-6	(5) Turn 1/4 L stepping back on R, (6) step L next to R	3.00
7-8	(7) Step fwd. on R, (8) turn 1/4 L	12.00
<b>NOTE</b>	<b>The first restart is here, you'll be facing 6.00</b>	
<b>16-25</b>	<b>Cross, side, behind, point, cross, side behind, point</b>	
1-2-3-4	(1) Cross R over L, (2) step L to L, (3) cross R behind L, (4) point L to L	12.00
5-6-7-8	(5) Cross L over R, (6) step R to R, (7) cross L behind R, (8) point R to R	12.00
<b>26-32</b>	<b>Cross, 1/4, chasse, cross, side, behind, side, cross</b>	
1-2	(1) Cross R over L, (2) turn 1/4 R stepping back on L	3.00
3&4	(3) Step R to R, (&) step L next to R, (4) step R to R	3.00
5-6	(5) Cross L over R, (6) step R to R	3.00
7&8	(7) Cross L behind R, (&) step R to R, (8) cross L over R	3.00
<b>33-40</b>	<b>Monterey 1/4, side rock, cross, Monterey 1/4, side rock, cross</b>	
1-2	(1) Point R to R, (1) on ball on L make 1/4 R bringing R next to L	6.00
3&4	(3) Rock L to L, (&) recover onto R, (4) cross L over R	6.00
5-6	(5) Point R to R, (6) on ball on L make 1/4 R bringing R next to L	9.00
7&8	(7) Rock L to L, (&) recover onto R, (8) cross L over R	9.00
<b>41-48</b>	<b>Side, behind, side, cross rock, 1/4. 1/4</b>	
1-2-3-4-5	(1) Step R to R, (2) cross L behind R, (3) step R to R, (4) rock L across R, (5) recover onto R	9.00
6-7-8	(6) Turn 1/4 L stepping fwd. on L, (7) step fwd. on R, (8) turn 1/4 L – weight on L	3.00