

SO HOT

Choreographer: Kim Liebsch (Denmark)



Type of dance: 64 counts, 2 walls line dance (Juli 2022)
Level: Easy Intermediate
Music: So Hot You're Hurting My Feelings by Caroline Polachek (3:03)
Intro: 32 counts after 1'st beat (appr. 17 seconds)
 Start with weight on L foot
2 Restarts: 1) On wall 2 after 32 counts (*6:00)- 2) On wall 5 after 32 counts (**6:00)
 (Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
1 section	Step lock, walk walk, step ½ turn, touch ball step	
1-2	Step fw. on R, lock L behind R	12:00
3-4	Walk fw. R, walk fw. L	12:00
5-6	Step fw. on R, make ½ turn L stepping fw. on L	6:00
7&8	Touch R beside L, step R next to L, step fw. on L	6:00
2 section	Walk walk, anchor step, point ¼ turn, mambo fw.	
1-2	Walk fw. R, walk fw. L	6:00
3&4	Lock R behind L, put weight on L, step slightly back on R	6:00
5-6	Point L to L side, make ¼ turn L putting weight on L	3:00
7&8	Rock fw. on R, recover on L, step R slightly back	3:00
3 section	Side together, scissor step, side hold, behind side cross	
1-2	Step L to L side, step R next to L	3:00
3&4	Step L to L side, step R next to L, cross L over R	3:00
5-6	Step R to R side, hold	3:00
7&8	Cross L behind R, step R to R side, cross L over R	3:00
4 section	Side rock, sailor ½ turn, step ¼ turn, cross point	
1-2	Rock R to R side, recover on L	3:00
3&4	Sweep/cross R behind L, make ½ turn R stepping L to L side, step R to R side	9:00
5-6	Step fw. on L, make ¼ turn R stepping R to R side	12:00
7-8	Cross L over R, point R to R side (*6:00) (**6:00)	12:00
5 section	Sailor step X 2, point back ½ turn, step ¼ turn	
1&2	Cross R behind L, step L to L side, step R to R side	12:00
3&4	Cross L behind R, step R to R side, step L to L side	12:00
5-6	Point R back, make ½ turn R stepping fw. on R	6:00
7-8	Step fw. on L, make ¼ turn R stepping R to R side	9:00
6 section	Cross side, sailor step X 2	
1-2	Cross L over R, step R to R side	9:00
3&4	Cross L behind R, step R to R side, step L to L side	9:00
5-6	Cross R over L, step L to L side	9:00
7&8	Cross R behind L, step L to L side, step R to R side	9:00
7 section	Cross hold, 2 X ¼ turn cross, side rock ¼ turn, step lock step	
1-2	Cross L over R, hold	9:00
3-4	Make ¼ turn L stepping back on R (ball step) make ¼ turn L stepping L to L side, cross R over L	3:00
5-6	Rock L to L side, recover ¼ turn R stepping fw. on R	6:00
7&8	Step fw. on L, lock R behind L, step fw. on L	6:00
8 section	2 X step ½ turn, jazzbox	
1-2	Step fw. on R, make ½ turn L stepping fw. on L	12:00
3-4	Step fw. on R, make ½ turn L stepping fw. on L	6:00
5-6	Cross R over L, step back on L	6:00
7-8	Step R to R side, step fw. on L	6:00

GOOD LUCK & N'JOY!

