

Nadie Como Tu

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: José Miguel Belloque Vane (NL) - October 2014

Music: Nadie Como Tu by Leslie Grace

Intro: 64 counts from first beat in music (app. 30 sec. into track).

[1 – 8] Side, Together, Side, Touch, Side Together, Side, Scuff

1 – 4 Step R to R side (1), Step L next to R (2), Step R to R side (3), Touch L next to R (4) 12:00
5 – 8 Step L to L side (5), Step R next to L (6), Step L to L side (7), Scuff R (8) 12:00

[9 – 16] Jazzbox ¼ turn R touch, Turning vine L

1 – 4 Cross R over L (1), Step L back (2), ¼ turn R stepping R to R side (3), Touch L to L side (4) 3:00
5 – 8 ¼ turn L stepping L fwd (5), ½ turn L stepping R back (6), ¼ turn L stepping L to L side (7), Hold (8) 3:00

[17 – 24] Cross, Side, Cross shuffle, (2x)

1 – 4 Cross R over L (1), Step L to L side (2), Cross R over L (3), Step L to L side (&), Cross R over L (4) 3:00
5 – 8 Cross L over R (5), Step R to R side (6), Cross L over R (7), Step R to R side (&), Cross L over R (8) 3:00

[25 – 32] Scissorstep, Hold, Scissorstep ¼ turn R, Scuff

1 – 4 Step R to R side (1), Step L next to R (2), Cross R over L (3), Hold (4) 3:00
5 – 8 Step L to L side (5), ¼ turn R stepping R next to L (6), Step L forward (7), Scuff R forward (8) 6:00

[33 – 40] Rockstep, Shuffle ½ turn R, Rocking chair

1 – 4 Step R forward (1), Recover weight on L (2) 6:00
3&4 ¼ turn R stepping R to R side (3), Step L next R (&), ¼ turn R stepping R forward (4) 12:00
5 – 8 Step L forward (5), Recover weight on R (6), Step L back (7), Recover weight on R (8) 12:00

[41 – 48] Step, Side touch, Step, Side touch, Jazzbox, Touch

1 – 4 Step L forward (1), Touch R to R side (2), Step R forward (3), Touch L to L side (4) 12:00
5 – 8 Cross L over R (5), Step R back (6), Step L to L side (7), Touch R next to L (8) 12:00

[49 – 56] Diagonal step back with a side touch 2x

1 – 4 Step diagonally R back (1), Touch L next to R (2), Touch L to L side (3), Touch L next to R (4) 12:00
5 – 8 Step diagonally L back (5), Touch R next to L (6), Touch R to R side (7), Touch R next to L (8) 12:00

[57 – 64] ¼ turn R, Touch, ¼ turn R, Touch, Step out, 2x Counter clockwise hip movement

1 – 4 ¼ turn R stepping R forward (1), Touch L next to R (2), ¼ turn R stepping R to R side (3), Touch L next to R (4) 6:00
5 – 8 Step L to L side (5), Hold (6), Roll hip twice counter clockwise on (7 – 8) 6:00

Begin again!

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