

Lipstick

Count: 32

Wall: 4

Level: High Intermediate EC Rhythm

Choreographer: Malene Jakobsen, Denmark (Sept 2011)

Music: Lipstick (radio edit) by Jedward – 144 BPM

Intro: 8 counts from the beginning, 4 sec. into track - dance begins with weight on R

Tags: There are 4 tags – after wall 2 (facing 6.00), after wall 3 (facing 3.00), after wall 5 (facing 9.00) and after wall 8 (facing 12.00)

Please note that tag 4 is slightly different that the first 3, a 1/4 turn L has been added which makes you finish the dance at 12.00

Note: Thank you to Ross Brown for the music

[1-8] Ball, knee pop, back rock, shuffle 1/4, shuffle 1/2

&1&2 (&) Step L next to R, (1) step R to R side, (&2) pop knees (weight on R) 12.00
3-4 (3) Rock back on L, (4) recover onto R 12.00
5&6 (5) Turn 1/4 R stepping back on L, (&) step R next to L, (6) step back on L 3.00
7&8 (7) Turn 1/4 R stepping R to R side, (&) step L next to R, (8) turn 1/4 R stepping fwd. on R 9.00

[9-16] Step, Monterey 1/4, Monterey 1/2, kick ball change

1-2 (1) Step fwd. on L, (2) point R to R side 9.00
3-4 (3) On ball of L make 1/4 turn R stepping R next to L, (4) point L to L side 12.00
5-6 (5) On ball of R make 1/2 turn L stepping L next to R, (6) point R to R side 6.00
7&8 (7) Kick R fwd. (&) step R next to L, (8) step L next to R 6.00

[17-24] Step, flick behind, rock back & bump, rock fwd. & bump, step back, 1/2, shuffle 1/4

1-2 (1) Step fwd. on R, (2) flick L up behind R 6.00
3-4 (3) Rock back on L and bump L hip, (4) rock fwd. on R and bump R hip 6.00
5-6 (5) Step back on L, (6) turn 1/2 R stepping fwd. on R 12.00
7&8 (7) Turn 1/4 R stepping L to L side, (&) step R next to L, (8) step L to L side 3.00

[25-32] Back rock, 1/4, shuffle 1/4, cross rock, side

1-2 (1) Rock back on R, (2) recover onto L 3.00
3 (3) Turn 1/4 L stepping back on R 12.00
4&5 (4) Turn 1/4 L stepping L to L side, (&) step R next to L, (5) step L to L side 9.00
6-7-8 (6) Rock R across L, (7) recover onto L, (8) step R to R side 9.00

TAGS 1,2&3: Jazz box, cross, side rock, cross, side

1-2-3-4 (1) Cross L over R, (2) step back on R, (3) step L to L side, (4) cross R over L
5-6-7-8 (5) Rock L to L side, (6) recover onto R, (7) cross L over R, (8) step R to R side

TAG 4: Jazz box 1/4, cross, side rock, cross, side

1-2-3-4 (1) Cross L over R, (2) step back on R, (3) turn 1/4 L stepping L to L side, (4) cross R over L 9.00
5-6-7-8 (5) Rock L to L side, (6) recover onto R, (7) cross L over R, (8) step R to R side 9.00